

SMEF's Brick Group of Institutes, S. No. 50/3, Undri, Pune - 411028 | M:+91 8380886066 | W: www.brick.edu.in


2019-20 to 2023-24

Criterion 5 – Student Support and Progression

Key Indicator 5.4 Alumni Engagement

5.4.1: There is a registered Alumni Association that contributes significantly to the development of the Institution through financial and/or other support services



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| SSR (2019 - 20 TO 2023 - 24) |  |
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The Brick School of Architecture alumni are formally organized under the Society's activities and engage with the institute from time to time. Being a group of relatively young architects, they primarily offer innovative and forward-thinking ideas to the institution. While financial contributions are anticipated once they are more established in their careers, the institute highly values the strong connection with its alumni and the unique efforts the alumni association is making to advance the institution.

The alumni are involved in the following activities:

- Participation in IQAC Committee: One of the members of the Internal Quality Assurance Cell (IQAC) is an alumnus of the institute. Ar. Bhairumal Sutar has been a part of the committee since the year 2018.
- Alumni are invited to participate in the internal design reviews of first to fourth year students as well as thesis students.
- Alumni interact with the students on a regular basis and exchange viewpoints on higher studies, employment opportunities, various fields they can explore and also their regular studies. These interactions are in form of formal sessions as well as individual informal discussions.
- The social network comprising faculty, visiting faculty, former faculty, students, and alumni is very robust. They consistently discuss and post about events, conferences, and competitions at city, state, national, and international levels.
- Alumni meet is an important event which provides platform for developing strong connections between graduates and their alma mater, providing opportunities for networking, mentorship, and collaboration. They also help maintain a sense of community and support among alumni. The year 2023-24 was tenth year of the institute. On this occasion, a two-day Alumni meet was organized which had events open for students, faculties and outsiders as well. The details of the event are attached in the supporting documents.



A A B G I

Alumni Association of Brick Group of Institute

- An association of graduates or more broadly of former students of Brick School.
- An association formed to organize social events, Educational Events and activities.
- An association providing a variety of benefits and services that help alumni maintain connections to their educational institution and fellow graduates.
- An association providing a platform to all students to come under one roof and help build each other.



Who
are we?



Activities / Events organized for the benefit of students.

e.g. . Conducting Workshops.

Guest Lectures

Student Help desk



Different programs carried for the benefit of alumnus.

e.g. Providing platform for their work.

Helping in collaborations at student level.

Providing job opportunities.



Programs carried on larger scale.

e.g. Collaborations with different institutes.

Providing Student Scholarships,
Grants etc

HOW ARE WE DOING IT ?



For students

- Arranging Guest Lectures
- Lectures by Alumni members sharing their experiences of a professional world.
- Conducting Workshops.
- Student Help desk.
- Thesis Mentorship Program.
- Providing Travel/Research Grants
- Student Exchange Programs

For alumni members

- Walk and talk series
- Providing Job opportunities through the alumni portal.
- City wise Data Base for internships , Job opportunities, vendors etc.
- Alumni meet
- Presentation Meet.
- Platform for Collaborations
- Participating as a Jury Member for the Institute.

WHAT IS THE GAIN ?



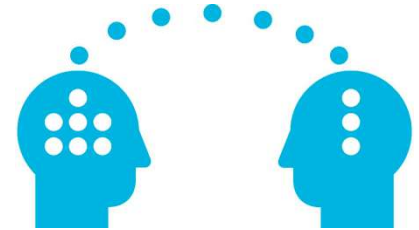
JOB OPPORTUNITIES



NETWORK



PUBLICITY



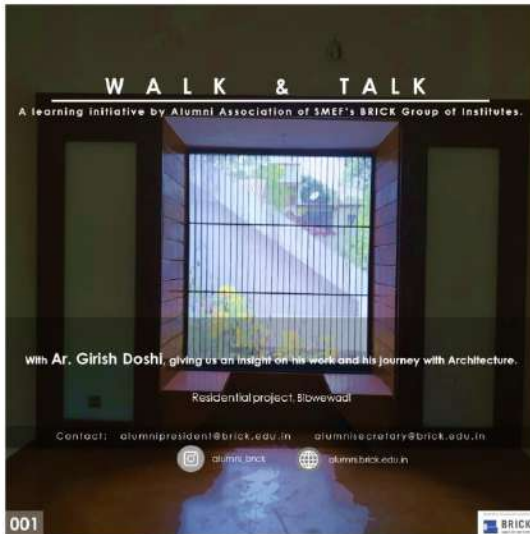
BUSINESS DEVELOPEMENT


“ WALK AND TALK ” SERIES

Walk and talk is an series of events arranged by alumni where different architectural work is being shown.

This includes any architectural work recent/new done by the architect where architect himself explains the design structure. That is why “ Walk and talk “

This allows students to get to know the idea, thoughts and architects vision behind the structure.




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ACTIVITIES UNDERTAKEN BY ALUMNI IN LAST 5 YEARS


| Year | Name of the Activity | |
|----------------|--|------------------------------|
| 2023-24 | Involvement in IQAC committee | |
| | Internal review for Thesis students | |
| | Alumni meet : Blueprints 2023 | Panel discussions |
| | | Games and fun activities |
| | | Chai with Faculty |
| | | Alumni General body meeting |
| | | Walk n Talk Session |
| | | Movie Screening |
| | | Panel discussion with Guests |
| 2022-23 | Involvement in IQAC committee | |
| | Participation as reviewers for Thesis and Design reviews | |
| | Guidance for Higher Education and Career Opportunities | |
| | Alumni Meet | |
| | Informal interactions with students | |
| | Walk n Talk series | |



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| Year | Name of the Activity |
|----------------|--|
| 2021-22 | Involvement in IQAC committee |
| | Walk n Talk series- Deck House by Ar. Nitin and Apeksha Kute |
| | Participation as reviewers for Thesis and Design reviews |
| | Informal interactions with students |
| 2020-21 | Involvement in IQAC committee |
| | Conversation with Alumnus- Bhairumal Sutar on Thesis Awards |
| | Conversation with group of Alumni on Reimagining Quarantine facilities |
| | Participation as reviewers for Thesis Review |
| | Guidance to Thesis students |
| 2019-20 | Involvement in IQAC committee |
| | Webinar on Postgraduate Studies |
| | Webinar on Architectural & Interior Photography |
| | Learn from Home |
| | Mentorship for Thesis students |
| | Walk n Talk |



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YEAR 2023-24





Alumni Representation in IQAC



Ms. Pooja Misal
Director, S.M.E.F.'s Brick Group of Institutes



Dr. Poorva Keskar
Principal, S.M.E.F.'s Brick School of Architecture



Ar. Manali Deshmukh
Vice Principal, S.M.E.F.'s Brick School of Architecture



Ar. Shraddha Manjekar
IQAC Coordinator, S.M.E.F.'s Brick School of Architecture



Ar. Abhang Kamble
Design Chair, S.M.E.F.'s Brick School of Architecture



Dr. Valdehi Lavand
Research Cell Head, S.M.E.F.'s Brick School of Architecture



Ar. Sudhir Deshpande
Examination Cell Head, S.M.E.F.'s Brick School of Architecture



Ar. Ketaki Gujar
Publication Cell Head, S.M.E.F.'s Brick School of Architecture



Ar. Shardul Joshi
Academic Committee Member, S.M.E.F.'s Brick School of Architecture



Ar. Vishwas Kulkarni
Industrialist and Employer Director, VKA Architecture



Dr. Shruti Nigudkar
Stakeholder, Head of MIT WPU School of Visual Arts – Fine Arts



Mr. Amol Umbarje
NGO representative Sustainability Initiatives, Pune



Ms. Rupali Dhanwade
Admin Representative, S.M.E.F.'s Brick School of Architecture



Ar. Bhairam Suter
Alumni, S.M.E.F.'s Brick School of Architecture



Mr. Swapnil Wagh
Student, S.M.E.F.'s Brick School of Architecture



Mr. Chandan Chaugule
Admin Representative, S.M.E.F.'s Brick School of Architecture



Alumni participation in Reviews

Satish Misal Educational Foundation's



THESIS REVIEW 2

Thursday, 28th December 2023

Venue: SMEF's BRICK School of Architecture, Pune Campus

Time: 8:00am to 3:00pm

It is important to have an overarching thought of your thesis project in order to be able to make decisions about how best to evolve your research into designs. Discussion oriented review at the case study review, arriving at design brief and probable options for site stage with BRICK Alumni would help Thesis students to come up with streamlined thought processes towards evolving their designs.



Ar. Chaitaly Deshpande
Urban Planner



Ar. Chaitrali Padamwar
Founder Partner, HUSACO



Ar. Piyush Shah
Founder Prakrut Lab



Ar. Ojas Nibandhe
Expert in Environmental Architecture



Ar. Anushka Deo
Jr. Architect at MKM Architecture



Ar. Maitreya Shah
Urban Designer

Dr. Pooja Misal
Founder Director

Dr. Poorva Kesar
Principal BSOA

Ar. Manali Deshmukh
Vice Principal BSOA

Dr. Vaidehi Lavand
Thesis Coordinator

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Blue Prints

The Alumni Association of SMEF's Brick School of Architecture hosted a two-day event on November 4 and 5, 2023, to connect students with alumni and notable figures in the field. Led by President Anubhav Kedia and Secretary Shubham Gandhi, the event featured panel discussions on topics such as "Masters in India," "Masters Abroad," and "Alumni Entrepreneurs," offering valuable insights and experiences. The afternoon included informal discussions and games, culminating with "Practicing with Eminent Architects" and "2ndGen Architects" panels, followed by "Out of the Box," where alumni shared their unique professional journeys. The evening concluded with "Chai with Faculty," fostering nostalgic reflections and cherished memories.

The second day began with a "Walk and Talk" session at Pataleshwar Caves with distinguished architects Ar. Sanjay Mohe, Ar. Navnath Kanade, and Ar. Girish Doshi, who shared their profound insights. After lunch, attendees enjoyed a screening of "Kanade," presented by Teepoifilms, followed by a discussion with Ar. Navnath Kanade, Ar. Poorva Keskar, and Pooja Misal. The event concluded with a felicitation ceremony, honoring the esteemed panelists, faculty, and council members, leaving attendees inspired and ready for new architectural endeavors.

1. Masters in Architecture and Design abroad

YEARS OF BRICK

Sahaj Misal Educational Foundation's
BRICK
GROUP OF INSTITUTES
ALUMNI ASSOCIATION

Sahaj Misal Educational Foundation's
BRICK
GROUP OF INSTITUTES

04 NOV 2023 | BLUEPRINTS PRESENTS
MASTERS ABROAD

Venue : SMEF's Brick School Of Architecture

Expanding educational horizons within the country
— Talks from Brick alumni who have discovered their postgraduation path in India

Maitreya Shah
Panelist

Ishan Keskar
Panelist

Tanay Mahajan
Panelist

Sharvari Rajwade
Panelist

Shradha Gurjar
Moderator

Yash Gore
Panelist

alumni.president@brick.edu.in

@alumni_brick

alumni.secretary@brick.edu.in

The panel had a good mix of alumni in terms of their specialization and the stage of career they are in. Fresh graduates guided students more about the admission process, scholarships, correct time to apply etc. while the more experienced ones were able to give real-world Insights, about the job market, industry trends, and the skills and qualities that are in high demand. The panel was conducted in hybrid mode- four panelists joined online from different parts of the world while one was present in person. The panel turned out to be useful in clearing most of the doubts related to postgraduate education abroad.

The panel featured a diverse mix of alumni, from fresh graduates to experienced professionals, providing insights on admissions, scholarships, job market trends, and essential skills. Conducted in hybrid mode with online and in-person participation, the panel effectively addressed many doubts about postgraduate education abroad.

2. Masters in Architecture and Design in India

The poster is for an event titled "04 NOV 2023 BLUEPRINTS PRESENTS MASTERS IN INDIA". It features four circular portraits of the participants: Adarsha Kakade (Panelist), Mitra Harshad Dave-Lohokare (Panelist), Anubhav Kedia (Panelist), and Shardull Joshi (Moderator). The event is organized by BRICK (Group of Institutes Alumni Association) and is held at SMEF's Brick School Of Architecture. The theme is "Expanding educational horizons within the country — Talks from Brick alumni who have discovered their postgraduation path in India". Contact information includes the email alumni.president@brick.edu.in, the Instagram handle [alumni_brick](https://www.instagram.com/alumni_brick), and the email alumni.secretary@brick.edu.in. The BRICK logo is present in the top corners.

The panel discussion featuring alumni focused on master's courses in architecture and allied fields in India, aimed at B.Arch students, highlighted several key points. Alumni emphasized the importance of specialization, suggesting a few courses including urban planning & design, conservation, sustainable architecture, and construction management to mention a few as promising fields. They also discussed the increasing relevance of technology in architecture, recommending programs that integrate advanced software and digital tools. The panelists shared insights on selecting institutions with strong industry connections and experienced faculty. They also spoke about pros and cons of a masters degree in India and abroad. Additionally, they stressed the value of internships and practical experience. Overall, the discussion provided a comprehensive guide for B.Arch students to navigate their postgraduate options, aligning their interests with emerging trends in the industry.

Alumni highlighted the increasing relevance of technology in architecture and recommended programs with strong industry connections. They also discussed the pros and cons of pursuing a master's degree in India versus abroad, stressing the value of internships and practical experience.

3. Alumni Entrepreneurs



A panel discussion on entrepreneurship post-graduation in architecture for B.Arch students featured insights from alumni Harshal Mutha and Ajinky Kashid. Harshal, a 2018 graduate, co-founded THINK, a multidisciplinary design firm, in 2019, successfully completing over 70 diverse interior projects. He highlighted the importance of practical experience and collaboration in entrepreneurship. Additionally, he emphasized the importance of practical experience, networking, and giving back through teaching and community service.

Ajinky Kashid, part of a trio of Brick alumni, discussed the entrepreneurial journey of their young architecture firm, which operates across multiple cities. He stressed the significance of innovation and collaboration in building a successful practice. Both panelists encouraged students to embrace challenges, leverage their networks, and continuously seek opportunities for growth and learning in the entrepreneurial landscape of architecture.

Alumni shared insights on entrepreneurship in architecture during a panel discussion for B.Arch students. Harshal, co-founder of THINK, emphasized the importance of practical experience, collaboration, and community service, while Ajinky discussed innovation and collaboration in building a successful practice. Both encouraged students to embrace challenges, leverage networks, and seek continuous growth in the entrepreneurial landscape.

4. Alumni Practicing with Eminent Architects

The poster features the following text and graphics:

- Top left: "YEARS OF BRICK" logo.
- Top center: "Sahish Nival Educational Foundation's BRICK GROUP OF INSTITUTES ALUMNI ASSOCIATION" logo.
- Top right: "Sahish Nival Educational Foundation's BRICK GROUP OF INSTITUTES" logo.
- Center: "04 BLUEPRINTS PRESENTS NOV 2023 PRACTICING WITH EMINENT ARCHITECTS".
- Below title: "Venue : SMEF' Brick School of Architecture".
- Below venue: "Learn from the one's trained by the best — Get insights on the important WH questions that take you to the top".
- Six circular portraits of panelists and a moderator arranged in two rows of three.
- Bottom left: "alumni.president@brick.edu.in".
- Bottom center: "alumni_brick" with an Instagram icon.
- Bottom right: "alumni.secretary@brick.edu.in".

A recent panel discussion featuring alumni focused on working with eminent architects after graduation, providing B.Arch students with valuable insights. Alumni shared their experiences working under renowned architects including Ar. Sanjay Puri, Ar. Sunil Patil to name a few. They emphasized the importance of mentorship and learning from industry leaders. They highlighted the exposure to diverse and complex projects, which significantly enhanced their design and technical skills.

Panelists discussed the rigorous work environment and high standards expected in such firms, which pushed them to excel and innovate. They also noted the invaluable networking opportunities and the chance to be part of landmark projects, which greatly enriched their professional portfolios. Further they answered a few queries from students including when and how to prepare, value addition in the resume by working with these professionals. The alumni encouraged students to seek opportunities with leading architects to gain comprehensive industry insights, develop a strong work ethic, and build a solid foundation for their future careers in architecture.

The panel discussion shared valuable insights on working with eminent architects like Ar. Sanjay Puri and Ar. Sunil Patil. Alumni emphasized the importance of mentorship, exposure to complex projects, and the rigorous work environment, which enhanced their

design skills and professional portfolios. They encouraged students to seek opportunities with leading architects for industry insights and career development.

5. 2nd Gen Architects



The panel discussion featuring alumni who are second-generation architects provided B.Arch students with unique insights into joining their family's architectural practices after graduation. The panelists shared their experiences of integrating into established firms, emphasizing both the opportunities and challenges they faced. They highlighted the advantage of inheriting a robust client base and ongoing projects, which provided a steady foundation for their careers.

The alumni discussed the importance of balancing respect for the firm's legacy with the infusion of fresh, innovative ideas. They shared how they navigated maintaining traditional practices while introducing modern techniques and technologies to stay competitive. Additionally, they emphasized the significance of earning the respect and trust of existing team members and clients.

Overall, the discussion underscored the dual role of preserving the family firm's heritage while driving its evolution, offering students a nuanced perspective on working within a family-owned architectural practice.

The panel discussion with the second-generation architects provided B.Arch students insights into joining their family's architectural practices. Alumni highlighted the advantages of inheriting a robust client base and ongoing projects while emphasizing the importance of balancing respect for the firm's legacy with introducing innovative ideas.

6. Out of the box



The sixth panel discussion showcased the diverse career paths taken by alumni who pursued out-of-the-box ideas after their B.Arch graduation, providing valuable insights for students.

Pallavi Borkar, an artist turned creative designer, shared her journey from expressing ideas through physical spaces to conquering the fintech domain and exploring XR technology.

Ar. Abhishek Chavhan, who shifted to architectural photography, highlighted his passion for capturing architectural marvels through natural light and unique angles. His work, featured in various magazines, spans over 150 projects.

Tanvee Abhyankar, a design writer, emphasized the importance of translating visual design into compelling textual narratives. She has written for prestigious names like Elle Decor, Lodha Properties, Kohler, and Design Pataki, combining her love for design and writing.

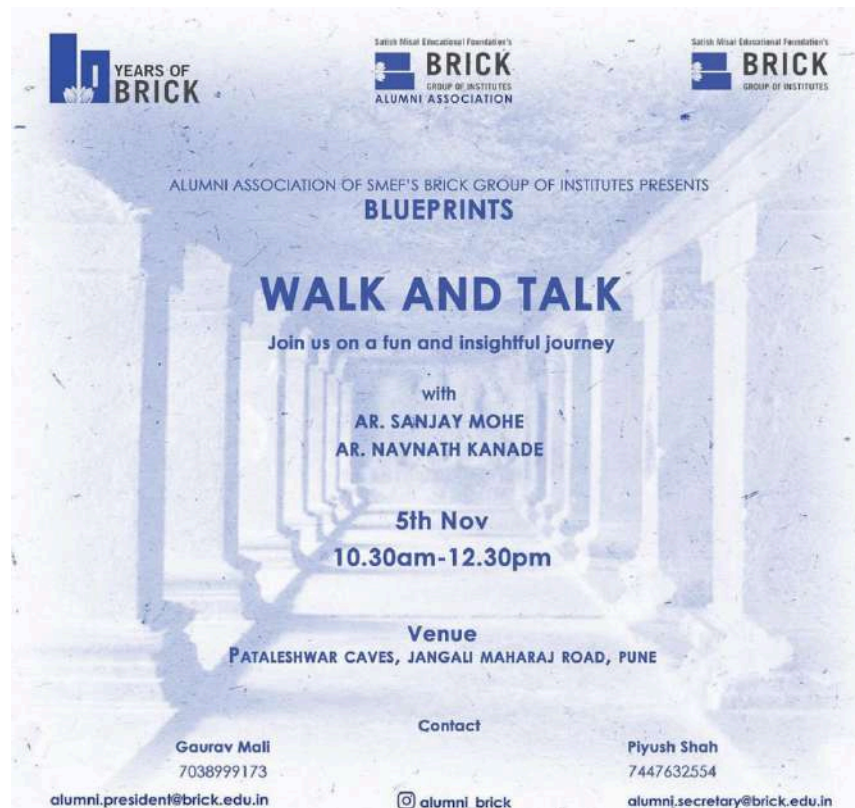
Shreya Kothawale discussed her dedication to advocating for marginalized groups, spending years in rural India working on housing, land rights, and gender issues. Mentored by Barefoot College and Hunnarshala Foundation, she integrates rural knowledge systems into her practice.

Tanisha Agarwal transitioned from architecture to patisserie, earning a diploma from ENSP in France. After gaining experience in Parisian bakeries and restaurants, she returned to India and founded Monté Baking and Co, specializing in French-inspired desserts using high-quality ingredients.

The panelists emphasized the importance of following one's passion, even if it deviates from traditional architectural roles. They highlighted how creative thinking and a willingness to explore new fields can lead to fulfilling careers. From integrating technology in innovative ways to applying architectural skills in areas like photography, writing, community advocacy, and culinary arts, the alumni demonstrated the versatility of an architectural education.

The sixth panel discussion showcased alumni who pursued non-traditional career paths after their B.Arch graduation, offering valuable insights for students. The panelists emphasized following one's passion and highlighted how creative thinking and a willingness to explore new fields can lead to fulfilling careers.

Day 2



The "Walk and Talk" session began at 9 am at the Tulsi Baug Ram Mandir, offering participants a unique opportunity to immerse themselves in the ancient architectural techniques used in the temple's construction. Special attention was given to the intricacies of the door and window frames, highlighting the craftsmanship of the era. The session included engaging discussions on the architectural nuances of the temple, sparking curiosity and deeper understanding among the attendees.

Following this, the group embarked on a pleasant stroll towards Mandai, an area rich in historical significance. As they explored, participants delved into the purpose and materials used in constructing Mandai, leading to vibrant conversations about its historical and cultural importance. This segment of the walk was both educational and enjoyable, culminating in a delightful breakfast at Badshahi, where participants continued their discussions in a more relaxed setting.

The journey then proceeded to Pataleshwar Cave, an ancient rock-cut temple. Here, students and guests engaged in thought-provoking discussions about the site's architectural elements, such as its monolithic pillars and intricate carvings. These conversations extended to the broader impact of the structure, fostering a deeper appreciation for historical architecture and its relevance today.

The "Walk and Talk" session provided a rich, informal learning experience, blending physical exploration with intellectual engagement, and leaving participants inspired and enriched.

The "Walk and Talk" session began at Tulsi Baug Ram Mandir at 9 am, immersing participants in ancient architectural techniques, focusing on door and window frames' craftsmanship. Engaging discussions on the temple's architectural nuances sparked curiosity among attendees. The group then strolled to Mandai, exploring its historical significance and materials, leading to vibrant conversations about its cultural importance. This educational segment concluded with a delightful breakfast at Badshahi, where discussions continued. The journey continued to Pataleshwar Cave, where guests discussed its monolithic pillars and intricate carvings, appreciating its broader architectural impact. Overall, the session offered a blend of physical exploration and intellectual engagement, leaving participants inspired by historical architecture's enduring relevance.



Ar.Sanjay Mohe, Ar Navnath Kanade



Ar. Girish Doshi, Ar. Navnath Kanade, Ar. Sanjay Mohe in conversation with the students and Alumni

Brief of the Session:

Key Moments:

Institute Overview: Dr. Pooja Misal, the director of the institute, provided the audience with glimpses of Brick Institute's journey over the past 10 years. She highlighted the achievements and upcoming events, emphasizing the institute's commitment to architectural research through the Brick Publication House. Faculty and students were also recognized for their contributions, including the publication of books, Masters courses, and Brick Film Festivals.

Architectural Insights: Architect Navnath Kanade shared valuable insights during his address. He emphasized the importance of creative work, stating that creativity is achieved through transformation rather than transportation. He encouraged a curious mindset, highlighting its role in generating creativity. According to Kanade, the process is crucial for acquiring knowledge.

Kanade Movie Screening highlights: The film 'Kanade' captures the key aspects of their journey, including their upbringing, family life, education, profession and projects, among other milestones. In the process of filmmaking, the common threads between art, literature and architecture have been explored, hence making the film relevant to diverse audiences. For a deeper understanding of the Kanade philosophy, multiple perspectives of peers, students and even clients have been included in the film.

Panel Discussion: The panel discussion, which followed, took an informal approach, delving into the making of films in architecture. The distinguished architects engaged in a conversation that provided attendees with unique perspectives and experiences in the field.

Conclusion:

Blueprints 2023 was a successful event that not only celebrated the achievements of Brick Institute over the past decade but also facilitated meaningful discussions among alumni, faculty, and industry experts. The movie screening and panel discussion with renowned architects added depth to the event, leaving participants inspired and enriched by the valuable insights shared. The commitment of Brick Alumni to fostering a strong community and promoting architectural excellence was evident throughout the event.

Architect Navnath Kanade emphasized creativity as transformation, urging a curious mindset for knowledge acquisition. His insights underscored the importance of creativity in architectural work. The screening of 'Kanade' explored their journey through art, literature, and architecture, offering diverse perspectives from peers, students, and clients. The film's relevance resonated with varied audiences, reflecting on their upbringing, education, and professional milestones. A panel discussion on filmmaking in architecture

followed, where distinguished architects shared unique perspectives and experiences, enriching attendees with insights into the field.




Architect Navnath Kanade felicitated by Brick Alumni



Ar. Sanjay Mohe felicitated by Brick Alumni




Ar. Girish Doshi felicitated by Brick Alumni

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YEAR 2022-23



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| 5.4 Alumni Contribution | |

5.4.1 There is a registered Alumni Association that contributes significantly to the development of the institution through financial and/or other support services

The alumni of the Brick school of architecture are a registered body under Society's activities and have active participation in the institute from time to time. As this is an association of very young architects, their contribution is primarily in the innovative and progressing ideas for the institute. The financial contributions can be expected after they get established in the profession. However, the Institute values the strong connect of the alumni, and the efforts that alumni association is taking for development of the institute with their unique approach.

The activities of alumni that took place in the year are

1. Alumni representatives did take sincere part in the IQAC meetings.
2. The alumni who have gone for higher studies, exchanged their viewpoints on future studies, introduction of diversity of courses available in India and abroad, etc.
3. The alumni were invited for internal juries as jurors for design and also for thesis. The details are given in the supporting documents.
4. An alumni meet was organized in the campus, which was open to the students. In this meet, six alumnus represented their ongoing works to the faculty and students. The details are given in the supporting documents.
5. They had a number of informal interactions with the students for mentoring for the career options and networking. They share the overview of the projects they are working on and give a lot of exposure on the current practices in architecture and planning.
6. The social network of faculty, the visiting faculty and ex- faculty, students and alumni too are very strong. They keep on discussing and posting on events, conferences and competitions at city, state, National and international levels.



Alumni representation in IQAC



Ms. Pooja Misal
Director, S.M.E.F.'s Brick Group of Institutes



Dr. Poorva Keskar
Principal, S.M.E.F.'s Brick School of Architecture



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Student, S.M.E.F.'s Brick School of Architecture



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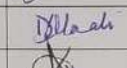
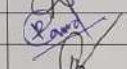
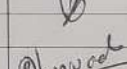
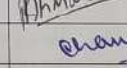
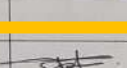
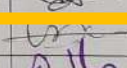
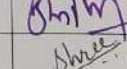
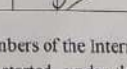
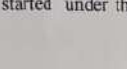




IQAC meetings year 2022-23

SMEF's BRICK Group of Institutes, Pune
BRICK School of Architecture
MINUTES OF THE MEETING

| | |
|------------------|--|
| Topic | First IQAC meeting for academic year 2022-23 |
| Venue | Board room |
| Date | July 8 th , 2022 |
| Time | 11:00 hrs onward |
| Called by | Shraddha Manjrekar (IQAC Coordinator) |
| Chaired | Poorva Keskar (Principal) |

Minutes:

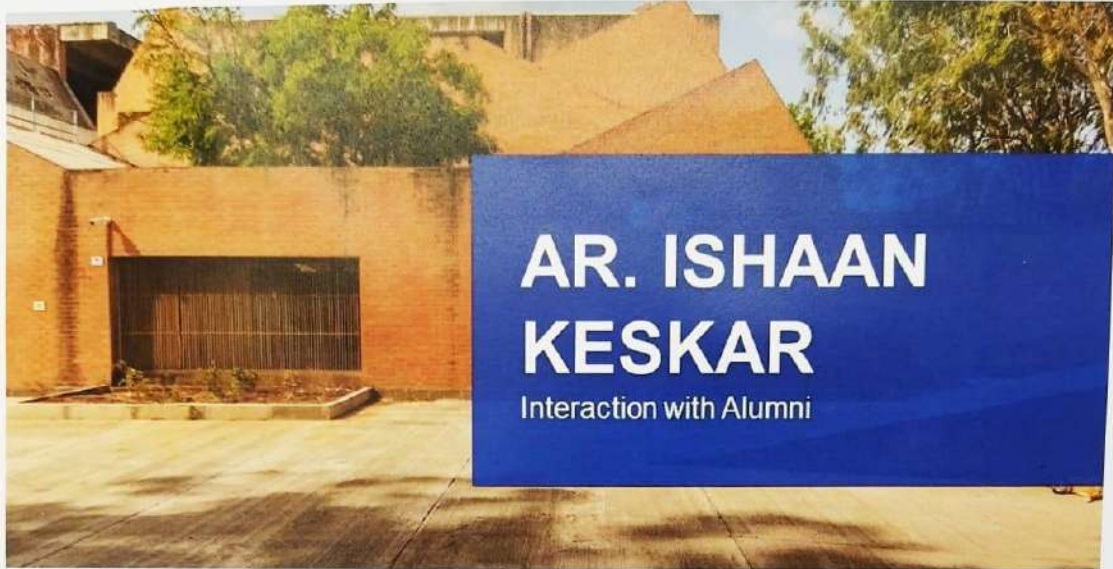
The first meeting of year 2022-23 the Internal Quality Assurance Committee of SMEF's Brick School of Architecture was held on Friday, 8th July 2022 at the Conference Room of SMEF's Brick School of Architecture, to discuss the points according to the previously circulated meeting notice and agenda. The following members were present for the meeting.

| | Name | Designation | IQAC Committee Designation | Signature |
|----|------------------------|----------------------------|----------------------------|---|
| 1 | Ms. Pooja Misal | Director | Management Representative |  |
| 2 | Dr. Poorva Keskar | Principal | Chairperson |  |
| 3 | Ar. Shraddha Manjrekar | Associate Professor | IQAC Coordinator |  |
| 4 | Ar. Manali Deshmukh | Vice Principal | Academic Coordinator |  |
| 5 | Ar. Abhang Kamble | Design Chair | Faculty |  |
| 6 | Dr. Vaidehi Lavand | Associate Professor | Faculty |  |
| 7 | Ar. Sudhir Deshpande | Examination officer | Faculty |  |
| 8 | Ar. Sharduli Joshi | Associate Professor | Faculty |  |
| 9 | Ms. Rupali Dhanawade | Administrative officer | Admin |  |
| 10 | Mr. Chandan Chaugule | Accounts Officer | Admin |  |
| 11 | Swapnil Wagh | Student Council | Student |  |
| 12 | Ar. Bhairumal Sutar | Associate Architect | Alumni |  |
| 13 | Ar. Vishwas Kulkarni | Director- VK group | Employers |  |
| 14 | Mr. Amol Umbarje | Sustainability Initiatives | Industrialists |  |
| 15 | Dr. Shruti Nigudkar | HOD, MIT, WPU Pune | Stakeholder |  |

The IQAC coordinator Prof Shraddha Mahore Manjrekar welcomed all the honorable members of the Internal Quality Assurance Committee for sparing valuable time for this meeting. The meeting was started under the chair of Principal Dr. Poorva Keskar.



COFFEE WITH ALUMNI



The role of various authorities in the making of urban fabric.

Ar. Ishaan Keskar graduated with a Master's in City and Regional Planning in 2023 at AAP, Cornell University. He completed Smart City Fellowship in 2019 with the Ministry of Housing and Urban Affairs, India. He is an Alumni of SMEF's Brick School of Architecture.

Throughout his fellowship with the Ministry of Housing and Urban Affairs, GOI, he gained experience working with the highest-level government agencies, non-profits, and prominent think tanks that play a significant role in drafting and implementing of urban policies.

With an interest in sustainable mobility, policy, and spatial economics that he developed during his time at Cornell University, he specializes in building design, urban design, visualization, geospatial analysis, and data-driven solutions.



Ar. Ishaan Keskar

Date: 13TH January '23 Friday | Time: 1:30 PM – 2:30 PM

Venue: Purple Studio, SMEF's Brick School, Pune

IQAC Initiative by SMEF'S Brick School Of Architecture, Undri Pune

Ar. Girija Indulkar & Ar. Ninad Rewadkar
Fourth year Class Facilitator

AR. MANALI DESHMUKH
Vice Principal

DR. POORVA KESKAR
Principal

MS. POOJA MISAL
Director



Ishan Keskar (front line fourth from left), alumnus of 2018-19 batch

Ishan was invited to share his experience of professional journey as a Mid-Level Transportation Consultant (Associate II) at Whitehouse Group, Miami-Fort Lauderdale Area. In this role, he is responsible for transportation systems planning, policy development, program assessments, and data-driven initiatives including GIS analyses. After qualifying B.Arch from Brick he worked with Ministry of Housing and Urban Affairs, Government of India, New, Delhi. There he worked with organizations like ITDP and Rocky Mountain Institute in the preparation of Policy Framework of Complete Streets and E-Mobility Solutions. He was part of conceptualization of the idea of facilitating evidence-based policy making and data driven governance for Indian Cities through the India Urban Observatory under the guidance of the Mission Director. He was involved in the delivery of hands-on training of entities through a range of workshops and working sessions of officials from different Smart Cities. Later, he did masters in City and Regional Planning from Cornell University, New York.

Architectural Project

Satish Misal Educational Foundation's



Thesis Review-1, organized to comment upon students' background work completed so far in their respective projects. The first review and the comments from the internal and external reviewers would be helpful for them to build a firm ground to commence working on their Thesis design.



Reviewers



Ar. Devika Newaskar
DNA Architects



Ar. Rishabh Agarwal
Gray Owl Architects



Ar. Anmol Waychal
AW Architects



Ar. Maitrey Kute
Architect & Urbanist



Ar. Shreya Khetan
The Yellow Qube Studio

Date: 13th January 2023, Friday

Time: 8:30 am onwards

Venue: B & W Studio | Nari Studio | Library | Orange Studio | Green Studio

IQAC Initiative by SMEF's Brick School Of Architecture, Undri, Pune

Signed by:

Dr. Pooja Misal
Founder Director

Dr. Poorva Keskar
Principal BSOA

Ar. Manali Deshmukh
Vice Principal BSOA

Dr. Vaidehi Lavand
Thesis Coordinator

Ar. Shreya Sunil
Thesis Coordinator



Photographs of Alumni invited in the internal juries





S E P T E M B E R 0 3 , 2 0 2 2

ALUMNI ASSOCIATION OF BRICK GROUP OF INSTITUTE
CORDIALLY INVITES YOU TO

ALUMNI MEET 2022

It's been years and BRICK family misses you equally !
Now It's time to reunite and revive the days spent with each other
at our campus once again. Hence

With an immense pleasure , We invite you for our VERY FIRST ALUMNI MEET.

Happening On
Sept 03 , Saturday

At
Brick School of Architecture


3 PM Onwards
Followed by dinner and DJ night

PRESIDENT
Anubhav Kedia

VICE PRESIDENT
Vivek Patel

SECRETARY
Vasudha Dahale

TREASURER
Shubham Gandhi

| | |
|--|--|
| AQAR 2022-23 | Satish Misal Educational Foundation's  |
| Criterion 5 – Student Support and Progression | |
| 5.4 Alumni Contribution | |

Introduction:

The inaugural Alumni Meet of 2022 at SMEF's Brick Group of Institutes proved to be a grand success, weaving together the threads of the institute's past, present, and future. Held on Sep 3rd, 2022 the event brought together a diverse array of alumni spanning different graduating classes, creating an atmosphere of joyous celebration and camaraderie.

Warm Welcome:

The Alumni Meet kicked off with an exuberant welcome as the alumni were greeted by the rhythmic beats of the student-organized Dhol Pathak. The lively music set the tone for a day filled with energy, excitement, and a sense of shared history. Following this spirited welcome, the attendees mingled over a high tea, fostering an environment of warmth and connection.

Networking and Reconnections:

A highlight of the event was the opportunity for alumni to reconnect with their peers, faculty members, and the current student body. The gathering provided a platform for everyone to share experiences, reminisce about shared memories, and learn about the diverse paths that alumni have taken post-graduation. The exchange of stories and updates created a tapestry of collective achievements and aspirations.

Celebrating Excellence:

The Alumni Meet featured captivating presentations showcasing the remarkable works and accomplishments of alumni who have excelled in various fields. From groundbreaking research to notable contributions in their respective industries, the presentations highlighted the institute's legacy of nurturing talent and producing masters in different areas. The engagement and enthusiasm from faculty, students, and alumni during these sessions underscored the depth of intellectual and professional growth within the institute's community.

Evening of Revelry:

As the day progressed, the atmosphere shifted to a more festive note with an enthralling DJ night. Over 200 participants, including alumni, faculty, and students, embraced the joy of the moment on the dance floor. Laughter, shared anecdotes, and the spirit of togetherness filled the air, creating lasting memories for all in attendance.

Culmination with Dinner:

The festivities culminated with a sumptuous dinner, providing a relaxed setting for continued conversations and connections. Alumni, faculty, and students mingled freely, reinforcing the sense of community that defines SMEF's Brick Group of Institutes. The evening concluded with a collective sense of accomplishment and satisfaction, as everyone reflected on the success of the event and the strengthened bonds within the alumni network.

Conclusion:

The first Alumni Meet of 2022 was a testament to the enduring spirit of SMEF's Brick Group of Institutes. It not only celebrated the achievements of its alumni but also laid the foundation for future collaborations and interactions, ensuring that the bonds forged during this event continue to thrive in the years to come.



Photographs







Alumni Association of Brick Group of Institutes

Alumni Meet

03.09.2022



Ar. Anubhav Kedia
President
M.Arch (Urban Design)
SPA Delhi



Ar. Vasudha Dahale
Secretary
Architect :
Studio Amita Vikrant, Goa



Ar. Shubham Gandhi
Treasurer
Architect :
Navkar Architects, Pune



Ar. Vivek Patel
Vice President
Principal Architect :
VPAP, Mumbai



Ar. Akshay Singavi
Committee Member
Architect :
A for Architecture, Nashik



Ar. Shubham Jain
Committee Member
Principal Architect :
SJ Architects and Interiors
Raipur , Chhattisgarh



Ar. Maitrey Kute
Committee Member
Partner:
Origin Architects, Nashik



Ar. Abhishek Bade
Committee Member
Principal Architect :
ABDS Design Studio, Pune

Who are We?

Alumni Association of Brick Group of Institutes

An association of graduates of Brick School of Architecture and Interior Design.

Aim of the alumni is to work for the benefit and betterment of alumnus , students and the society.

- To organize social events, educational events and activities.
- To provide a variety of benefits and services that help alumni maintain connections to their educational institution and fellow graduates.
- Forming a strong platform to all graduates to come together and enable them to grow mutually.

What we Do?



**Activities / Events
organized for the
benefit of students.**

Conducting Workshops.
Guest Lectures
Alumni Mentorship Program



**Different programs carried
for the
benefit of alumnus.**

Platform to showcase their work
Encouraging collaborations
Providing professional
opportunities.



**Programs carried on
larger scale.**

Collaborations with
different institutes.
Providing Student
Scholarships,
Grants etc.

What we Do?



For Alumnus

- Walk and talk series
- Providing job opportunities
- City wise database for internships
- Alumni meet
- Presentation Meet
- Providing Travel/Research Grants
- Platform for Collaborations



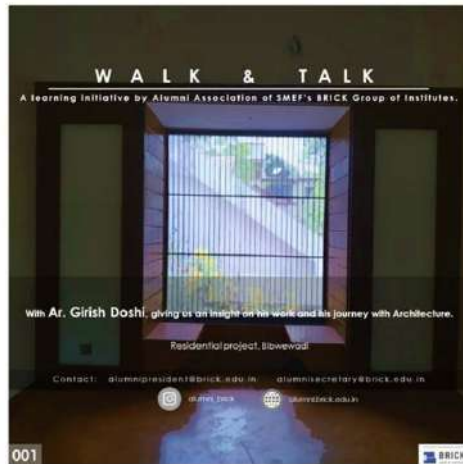
For Students

- Arranging Guest Lectures
- Exposure to professional practice
- Workshops
- Alumni Mentorship Program
- Thesis Mentorship Program
- Student Exchange Programs

Activities Initiated

“ WALK AND TALK ” SERIES

Visiting the works of eminent architects across different cities, with the architects walking visitors through the project, followed by student-architect talks or discussions.



Walk And Talk



Ar. Prasanna More explaining his work done at ambegaon , Pune to the students.

Walk And Talk



Ar. Rajendra Inamdar explaining his work done at Donje,Pune to the students.

Walk And Talk



Ar. Aijaz Hakim explaining his work done at. AZA , Pune

Walk And Talk



Ar. Girish Doshi explaining his work done at Rao House at Pune

FACULTY MEET , Nasik

Walk And Talk

The BRICK faculty recently visited Nashik, for a Faculty Development Program, where they were assisted by our alumni, residing in the city. Visits to different architect's offices, projects and number of interesting discussions took place, reuniting students as professional partners with their teachers!



Walk And Talk



BRICK Faculty at The Deck House, by Ar. Nitin Kute



BRICK Faculty at The A for Architecture Studio



Walk And Talk

BRICK Faculty at Ar. Shailesh Devi's Office – Within 'n' Without



BRICK Faculty at Ar. Sanjay Patil's Farmhouse at Mahiravani, Nashik

Walk And Talk



Ar. Nitin Kute explaining his work done at The Deck House, Nashik

RECENT ACTIVITIES INITIATED BY OUR ALUMNI
Ar. Siddhant Kochar



Alumni Meet

03.09.2022

Walk And Talk



Alumni Meet

03.09.2022

Walk And Talk



Alumni Meet

03.09.2022

Walk And Talk



Alumni Meet

03.09.2022

Activities Initiated

“ WEBINAR ” SERIES

ALUMNI ASSOCIATION OF
BRICK GROUP OF INSTITUTES 001

WEBINAR
Post-Graduate studies
by
Maitrey Kute

M. Arch Housing and Urbanism
Architectural Association
School of Architecture

B. Arch
SMEF's BRICK school of Architecture

Register with the
link in the bio

Hosted by: Vipin Gurnani



SUNDAY
28th June, 2020
@
11:30 AM

BRICK
for queries contact:
alumni.pres@brick.edu.in
alumni.secretary@brick.edu.in

BRICK
Group of Institutes

Alumni Association of BRICK Group of Institutes

Webinar on
**Architectural & Interior Design
Photography**


By
Mr Prashant Bhat
An Architectural & Interior Photographer
@prashant_bhat_photography

Moderate By: Ar. Pranav Lodhoo

On Sunday 9th August 2020 Time: 12.00pm

Registration Link in BIO

alumni@brick.edu.in @alumni_brick



LEARN FROM HOME
An Initiative by Alumni Association of BRICK Group of Institutes

**Building
Information
Modelling**

ArchiCAD

BASICS - 15 Days Series
FEES : 4000/-

ADVANCED - 15 Days Series
FEES : 4000/-


BOTH - 30 Days Series
FEES : 7000/-

For registrations or questions,
kindly drop a Whatsapp
message on +91 7507674744

CURIOUS TO SEE WHAT COULD YOU DO WITH THE SOFTWARE ? SWIPE >>>

001

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Alumni Meet

03.09.2022

Activities Initiated

#nowtheyneedus

An initiative by Alumni Association of SMEF's BRICK Group of Institutes.



Support For **Vulnerable Wastepickers**. The informal waste sector is an essential extension of waste management and wastepickers are the key to recycling trade for 3000 tonnes of material.



This crowd funding initiative by **Milaap** is to highlight citizen initiatives carried out to mitigate the economic crisis faced by **vulnerable families** as well as support those who are in the frontlines with the monetary resources they deserve.



We at **GiveIndia** are deeply concerned about the plight of the **underprivileged** and have been listening to all our partner nonprofits working in the frontline, trying to respond to the needs of **disadvantaged communities** at this unprecedented time.



Goonj envisions to grow as an idea across regions, economies and countries using urban discard as a tool to **alleviate poverty and enhance the dignity of the poor in the world**.

#letscontribute

alumnipresident@brick.edu.in

alumnisecretary@brick.edu.in



alumni_brick



alumni@brick.edu.in



#nowtheyneedus

An initiative by Alumni Association of SMEF's BRICK Group of Institutes.



We have initiated the '**Feed the Daily Wager**' project to provide food support to such families and to help them have a **reliable supply of meals in the absence of employment opportunities**.



Throughout last decade, **Uday Foundation** has been at the forefront in providing urgent relief materials and aid to the needy during **natural calamities, crisis situations, extreme weather conditions** etc.



To provide basic ration and hygiene supply kits to those in dire need. **Daily wagers, migrant workers, street children, single parents and beggars** are worst hit due to the lock down.



This campaign aims to raise funds for **daily wagers** who don't have the luxury of working from home and are struggling to survive. "If we survive, we survive together. If we perish, we perish together."

#letscontribute

alumnipresident@brick.edu.in

alumnisecretary@brick.edu.in



alumni_brick



alumni@brick.edu.in



Fringe Benefits



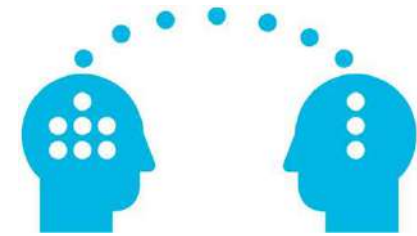
JOB OPPORTUNITIES



NETWORK



PUBLICITY



BUSINESS DEVELOPEMENT

Alumni Funds

Academic Batch (Current Students):

The following funds structure is for the academic batches from 1st - 5th Years of the Academic year 2021-2022.

- **Alumni Fund - 3000₹ One Time Registration Fees.**
- The Funds collected from the Academic Batches will be reserved as *FIXED DEPOSIT*.
- The above funds will be withdrawn strictly from the Fixed Deposit after the respective batch graduates from the college.
 - *Example* : Funds Collected from 1st year will be reserved as Fixed Deposit within the Bank Account and will be withdrawn after 5 years.
 - Similarly for the Batches from 2nd - 5th Year the amount will be reserved for 4, 3, 2 and 1 Year respectively.
- The above collected fund is for One time Registration of Alumni Association of Brick Group of Institutes.

The registration for Alumni will be done at the start of the Academic Year and the Funds are to be collected at the time of Fees payment.

Alumni Funds

Alumni :

The following fund structure is for the Alumni Batches of Year 2018,2019,2020 and 2021 :

- **Alumni Fund - 3000₹ One Time Registration Fees.**
- The above collected fund is for One time Registration of Alumni Association of Brick Group of Institutes.

- ❖ **One Time Registration**
 - **One time registration : 3000₹**
 - The One time registration fees for the existing alumni is to be paid in the year 2021-2022.
 - In case of failure the One Time Registration Slab will increase by 15% each year as per the Graduation Year.

Alumni Funds

→ **The Following are the points considered under One time Registration.**

- ◆ NAAC Accreditation.
- ◆ Alumni ID Card ; Unique ID number.
- ◆ Alumni Organization Certificate.
- ◆ Alumni Scholarship to our Fellow Undergraduate Students.
- ◆ Alumni Mentorship.
- ◆ Alumni Internship Program. (Collaboration with Academic Students)
- ◆ College Library Access.
- ◆ Job Opportunities.
- ◆ Work Opportunities
- ◆ Collaborations. (competitions, workshops,etc)
- ◆ Collaboration with national and international organisations.
- ◆ Networking.
- ◆ City Chapters such as Nashik, Aurangabad and nearby cities where the count of Alumni is more.

Alumni Funds

→ Events to be planned every year (Mandatory)

- ◆ Alumni Meet (Mid and Annual)
- ◆ Maintaining Digital Media Presence.
- ◆ Walk and Talk series.
- ◆ Administration.
- ◆ Miscellaneous Overheads.

→ Thoughts in the Organisation Pipeline

- ◆ Workshop Series.
- ◆ Workshop Collaborations.
- ◆ Time Problem with Undergraduate Fellows.
- ◆ Alumni Magazine
- ◆ Alumni Merchandise
- ◆ Sponsorship
- ◆ TED Talk
- ◆ Webinars with Renowned Architects.

Future Events

Thesis Mentorship Program
Mentoring students for thesis.



Presentation Meet
Alumni presenting their work.



Future Events

Alumni Outlook

A common platform featuring our achievements , Professional work , Extra curricular work along with live projects so far.

The PCERF Vidyanthi Awards are annually held by the PCERF Foundation to identify and celebrate the best projects of students of architecture and engineering in undergraduate and post-graduate fields. The awards are given to students of architecture and engineering of each year and select the top 3 projects from all across the state. Qutubuddin Unwala was awarded the Second Prize in Architecture category for his Undergraduate Architectural Thesis.



" An architectural thesis is the culmination of all your knowledge that you gather in your academics. I really tried to push the envelope of what is possible and what is right to create a sustainable model of the future that didn't sound so insane in the present."
-Qutubuddin Unwala

Best Alumni Achievers

PCERF 2nd Prize Winner | Category | Thesis & Urban d

Alumni City Chapters

Formation of CITY CHAPTERS and Expanding AABGI city wise with the help of members. Arranging walk and talk series , Lectures , workshops overall.

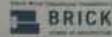




Alumni Association of Brick Group of Institutes

Thank You

S.M.E.F's Brick School of Architecture



Alumni Meet

Day & Date - Saturday, 3rd September, 2022

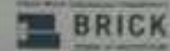
| Sr. No. | Name of the Alumni | Batch (Year of passing) | Signature |
|---------|------------------------|-------------------------|-----------|
| 35 | Pratik A. Jeyekar | 2018 | |
| 36 | Nishuwan S. Ishwate | 2022 | |
| 37 | Yash G. Gore | 2022 | |
| 38 | Shreya G. Khatkar | 2018 | |
| 39 | Shubham Pawar | 2019 | |
| 40 | Rishav Mittal | 2019 | |
| 41 | Rouga Patil | 2019 | |
| 42 | Samrupta Karat | 2019 | |
| 43 | Shreya Anupam | 2019 | |
| 44 | Ushankh Rhat | 2022 | |
| 45 | Aniket Bhattar | 2022 | |
| 46 | Adar Jain | 2022 | |
| 47 | Adar Jain | 2022 | |
| 48 | Aniket Keshavnar | 2022 | |
| 49 | Nishu Bhat | 2022 | |
| 50 | Prasanna P. Dogra | 2018 | |
| 51 | Khyati Bhatnagar | 2019 | |
| 52 | Suruti Bhatnagar | 2019 | |
| 53 | Pranav Chavan | 2019 | |
| 54 | Simran Arastani | 2019 | |
| 55 | Umesh Lele | 2020 | |
| 56 | Prachi Bhat | 2021 | |
| 57 | Hirvi Karve | 2021 | |
| 58 | Rutvik Jaiswal | 2021 | |
| 59 | Syed Salunkhe | 2021 | |
| 60 | Vaishnavi A. A. A. | 2021 | |
| 61 | Aniket Bhatnagar | 2021 | |
| 62 | Tushar Jadhav | 2022 | |
| 63 | Kunal Kampankar | 2022 | |
| 64 | Aniket Bhatnagar | 2022 | |
| 65 | Sir Amr Rastogi | 2022 | |
| 66 | Aniket Jadhav | 2022 | |
| 67 | Akash Arora | 2022 | |
| 68 | Divya Pereira | 2022 | |
| 69 | Pranav Prakash Dharkar | 2022 | |
| 70 | Aniket Chavan | 2022 | |
| 71 | Aniket Jadhav | 2022 | |

Alumni Meet

Day & Date - Saturday, 3rd September, 2022

| Sr. No. | Name of the Alumni | Batch (Year of passing) | Signature |
|---------|--------------------|-------------------------|-----------|
| 01 | Shabab Khan | 2019 | |
| 02 | Shubham Bhatnagar | 2019 | |
| 03 | Yash Bhandari | 2022 | |
| 04 | Vivek Patel | 2019 | |
| 05 | Harvati Tute | 2019 | |
| 06 | Mitra Dave | 2019 | |
| 07 | Siddhesh Chitale | 2019 | |
| 08 | Siddhant Kothari | 2022 | |
| 09 | Ashvata Bhadale | 2022 | |
| 10 | Swarnali Nimbalkar | 2022 | |
| 11 | POORVI SHETHIA | 2022 | |
| 12 | Mihita Patil | 2022 | |
| 13 | Khadia Kapurwala | 2022 | |
| 14 | Riddhi Gupta | 2022 | |
| 15 | Rujuta Kulkarni | 2022 | |
| 16 | Piyush Shah | 2022 | |
| 17 | Ashwanya Badjate | 2022 | |
| 18 | Nishi Shewale | 2022 | |
| 19 | Chinmay Mannikar | 2022 | |
| 20 | Pooja Shah | 2022 | |
| 21 | Chaitrini Padamwar | 2018 | |
| 22 | Trishikesh Thoke | 2019 | |
| 23 | Rishi Malawade | 2018 | |
| 24 | Shubham Mute | 2018 | |
| 25 | Shannon Kulkarni | 2021 | |
| 26 | Mohak Chavan | 2021 | |
| 27 | Chaitanya Gokhale | 2021 | |
| 28 | Suraj Dhanore | 2021 | |
| 29 | Parth Borkar | 2021 | |
| 30 | Ravi Surane | 2021 | |
| 31 | Nisha Saroff | 2021 | |
| 32 | Adar Kazi | 2021 | |
| 33 | Nikunj Koppa | 2021 | |
| 34 | Om Prabhakar | 2019 | |
| 35 | Pooja N. Nait | 2020 | |
| 36 | Amogh A. Karasikar | 2021 | |
| 37 | Ashish Chondhori | 2018 | |
| 38 | Yashwantrao Patil | 2018 | |
| 39 | Nihar Patil | 2018 | |


S.M.E.F's Brick School of Architecture



Alumni Meet

Day & Date - Saturday, 3rd September, 2022


| Sr. No. | Name of the Alumni | Batch (Year of passing) | Signature |
|---------|-------------------------|-------------------------|-----------|
| 35 | Pratik A. Jogekar | 2018 | |
| 36 | Vishwarya S. Ishante | 2022 | |
| 37 | Yash Shinde | 2022 | |
| 38 | Shreyas G. Kumbhar | 2018 | |
| 39 | Saamirani Pawar | 2019 | |
| 40 | Dhruv Mhatre | 2014 | |
| 41 | Ranga Patil | 2019 | |
| 42 | Panayukta Karat | 2019 | |
| 43 | Pransha Ambure | 2019 | |
| 44 | Vaishali Khat | 2022 | |
| 45 | Anchal Bhattar | 2022 | |
| 46 | Rishi Jaod | 2022 | |
| 47 | Jaydev Kulkarni | 2022 | |
| 48 | Anand Keshavnagar | 2022 | |
| 49 | Nees Kothar | 2022 | |
| 50 | Prasanna P. Daga | 2018 | |
| 51 | Khyati Bhaola | 2019 | |
| 52 | Shruti Bhagwat | 2019 | |
| 53 | Pranali Chavan | 2019 | |
| 54 | Saurav Kulkarni | 2019 | |
| 55 | Vinayak Lele | 2020 | |
| 56 | PRACHI RATHI | 2021 | |
| 57 | Hirani Karve | 2021 | |
| 58 | Rishabh Jaiswal | 2021 | |
| 59 | Sejal Salunkhe | 2021 | |
| 60 | Vaishnavi Anand | 2021 | |
| 61 | Aniket Bhatnagar | 2019 | |
| 62 | Tushar Jadhav | 2022 | |
| 63 | Kunal Kampankar | 2022 | |
| 64 | Aniket Borhade | 2022 | |
| 65 | Sir Amal Bhatnagar | 2022 | |
| 66 | Aniket Tadga | 2022 | |
| 67 | Akash Arora | 2022 | |
| 68 | Lavang Pereira | 2022 | |
| 69 | Bhagya Prakash Dhanekar | 2022 | |
| 70 | Aniket Chavan | 2022 | |
| 71 | Aniket Jangam | 2022 | |

| | |
|--|--|
| SSR (2019 - 20 TO 2023 - 24) |  |
| Criterion 5 – Student Support and Progression | |
| 5.4.1: There is a registered Alumni Association that contributes significantly to the development of the Institution through financial and/or other support services | |

5.4.1: There is a registered Alumni Association that contributes significantly to the development of the Institution through financial and/or other support services


YEAR 2021-22



| | |
|--|---|
| AQAR 2021-22 |  |
| Criterion 5 - Student Support and Progression | |
| 5.4 Alumni Engagement | |

5.4 Alumni Engagement

Year 2021-22

| | |
|--|--|
| AQAR 2021-22 | Satish Misal Educational Foundation's  |
| Criterion 5 - Student Support and Progression | |
| 5.4 Alumni Engagement | |

Contents

5.4 - Alumni Engagement..... 3

5.4.1 - There is a registered Alumni Association that contributes significantly to the development of the institution through financial and/or other support services..... 3

1. Walk the talk series
2. Alumni invited for internal juries
3. Alumni Data base for competitive exams, global universities, scholarships, and careers
4. Alumni interactions
5. Awards of the present students who were mentored by Brick Alumni




5.4 - Alumni Engagement

5.4.1 - There is a registered Alumni Association that contributes significantly to the development of the institution through financial and/or other support services


The alumni of the Brick school of architecture are a registered body under Society's activities and have active participation in the institute from time to time. As this is an association of very young architects, their contribution is primarily in the innovative and progressing ideas for the institute. The financial contributions can be expected after they get established in the profession. However, the Institute values the strong connection of the alumni, and the efforts that alumni association is taking for development of the institute with their unique approach.

The Alumni representatives did take sincere part in the IQAC meetings. The activities of alumni that took place in the year are

1. The walk the talk series initiated in 2021-22, and the alumni visited the 'Deck House' in Nashik designed by Ar. Nitin and Apeksha Kute on October 17th 2022.
2. The alumni contributed their time and efforts for internal juries as jurors for design and also for thesis. Eight alumni had come to the institute to review and mentor the thesis students in the campus on February 16, 2022.
3. They had a number of informal interactions with the students for mentoring for career options and networking. They share the overview of the projects they are working on and give a lot of exposure on the current practices in architecture and planning. They have shared their achievements and their journeys to qualify the competitive exams and get international scholarships. The institute now has a knowledge and database, where the present students can opt for scholarships. They have also shared the places where they are employed at present. This helps students to get exposure about work opportunities.
4. The social network of faculty, the visiting faculty and ex- faculty, students and alumni too are very strong. They keep on discussing and posting on events, conferences and competitions at city, state, National and international levels.
5. Final year thesis is a stage after which the students become alumni. Institute is proud to say that the thesis done by the students is recognized by the National and International organizations. The efforts for the award process are jointly taken by the alumni, and faculty. The Council of Architecture, India's Architecture thesis award is a topic where the first batch of Alumni had participated, and now there is tradition of the final year students getting mentorship from the Alumni to think about the thesis from a different view point and opting for this award.

| | |
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| AQAR 2021-22 |  |
| Criterion 5 - Student Support and Progression | |
| 5.4 Alumni Engagement | |

6. The institute values the mentoring done by Brick alumni Purven Shah to final year students Nisha Saraf and Fatema Khurshid of batch 2020-21 who achieved an honorable position among top 10 entries as mentioned by an international organization “Mango Architecture” (<https://www.mangoarchitecture.com/>) in December 2021.

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| AQAR 2021-22 |  |
| Criterion 5 - Student Support and Progression | |
| 5.4 Alumni Engagement | |



Walk the talk Series

Alumni 2021-22



Walk and Talk Nashik edition.

Date: 17th of October, 2021.

Time: 10.30am



We started our Nashik edition of the Walk and Talk session with **Ar.Nitin and Ar.Apeksha Kute of ORIGIN ARCHITECTS, Nashik.**

We got over **50 registrations** and had a healthy turnover of over 40 at the event.

The session started off with taking a walkthrough in the site with the principal architects along with discussions on the concept of the design. As the site was on contours so people got insights on how to deal with contours and to merge with the design which merges the gap between the floors and the existing slopes. It further continued with discussions about materials and landscape.

Origin Architects, have arranged some snacks for the attendees which they enjoyed while having a formal discussion session with each other. The attendees also get to know about the challenges and opportunities in the field of architecture in the upcoming years.

We have received great response from the attendees and they have requested to have more such walks soon.

As the Alumni Association we plan to expand our events to cities where our students and Alumni have great presence.

The Association has also charted out a plan to approach and shortlisted 5 or more studios in Nashik where the talks can take place.

Following are some photographs of the visit.





AQAR 2021-22

Criterion 5 - **Student Support and Progression**

5.4 Alumni Engagement

Satish Misal Educational Foundation's



BRICK
SCHOOL OF ARCHITECTURE

Satish Misal Educational Foundation's



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SCHOOL OF ARCHITECTURE



Alumni invited for internal juries

Alumni 2021-22





Ref: BSA/ADMIN/GST/2021-22/1410-7

Date: 16/02/2022

To,

Ar. Maitrey Nitin Kute

Pune

Sub: Letter of Appreciation for the review of thesis at our institution today.

Dear Sir,

It was great to have you here today, to participate in the Review of our 5th Year Architecture students. We thank you for the same.

Your comments in the Review were insightful and we are sure will be helpful to the students to take their work further.

We need good thinking professionals like you to enhance education. We hope we can look at you for further help in our academic endeavour as the need arises.

Thanking you again & Regards,

Dr. Poorva Keskar

Principal





Ref: BSA/ADMIN/GST/2021-22/1410-7

Date: 16/02/2022

To,

Ar. Pinak Nitin Naik

Pune

Sub: Letter of Appreciation for the review of thesis at our institution today

Dear Sir,

It was great to have you here today, to participate in the Review of our 5th Year Architecture students. We thank you for the same.

Your comments in the Review were insightful and we are sure will be helpful to the students to take their work further.

We need good thinking professionals like you to enhance education. We hope we can look at you for further help in our academic endeavour as the need arises.

Thanking you again & Regards,

Dr. Poorva Keskar

Principal





Ref: BSA/ADMIN/GST/2021-22/1410-6

Date: 16/02/2022

To,

Ar. Nisha Anand Saraf.

Pune

Sub: Letter of Appreciation for the review of thesis at our institution today.

Dear Sir,

It was great to have you here today, to participate in the Review of our 5th Year Architecture students. We thank you for the same.

Your comments in the Review were insightful and we are sure will be helpful to the students to take their work further.

We need good thinking professionals like you to enhance education. We hope we can look at you for further help in our academic endeavour as the need arises.

Thanking you again & Regards,



Dr. Poorva Keskar

Principal

Ref: BSA/ADMIN/GST/2021-22/1410-5

Date: 16/02/2022

To,

Ar. Anand Sandipkumar Jain.

Pune

Sub: Letter of Appreciation for the review of thesis at our institution today.

Dear Sir,

It was great to have you here today, to participate in the Review of our 5th Year Architecture students. We thank you for the same.

Your comments in the Review were insightful and we are sure will be helpful to the students to take their work further.

We need good thinking professionals like you to enhance education. We hope we can look at you for further help in our academic endeavour as the need arises.

Thanking you again & Regards,



Dr. Poorva Keskar

Principal





Ref: BSA/ADMIN/GST/2021-22/1410-4

Date: 16/02/2022

To,

Ar. Anmol Waychal.

Pune

Sub: Letter of Appreciation for the review of thesis at our institution today.

Dear Sir,

It was great to have you here today, to participate in the Review of our 5th Year Architecture students. We thank you for the same.

Your comments in the Review were insightful and we are sure will be helpful to the students to take their work further.

We need good thinking professionals like you to enhance education. We hope we can look at you for further help in our academic endeavour as the need arises.

Thanking you again & Regards,



Dr. Poorva Keskar

Principal



Ref: BSA/ADMIN/GST/2021-22/1410-3

Date: 16/02/2022

To,

Ar. Shreya Kothawale.

Pune

Sub: Letter of Appreciation for the review of thesis at our institution today.

Dear Sir,

It was great to have you here today, to participate in the Review of our 5th Year Architecture students. We thank you for the same.

Your comments in the Review were insightful and we are sure will be helpful to the students to take their work further.

We need good thinking professionals like you to enhance education. We hope we can look at you for further help in our academic endeavour as the need arises.

Thanking you again & Regards,



Dr. Poorva Keskar

Principal



Ref: BSA/ADMIN/GST/2021-22/1410-2

Date: 16/02/2022

To,

Ar. Maitrei Nair.

Pune

Sub: Letter of Appreciation for the review of thesis at our institution today.

Dear Sir,

It was great to have you here today, to participate in the Review of our 5th Year Architecture students. We thank you for the same.

Your comments in the Review were insightful and we are sure will be helpful to the students to take their work further.

We need good thinking professionals like you to enhance education. We hope we can look at you for further help in our academic endeavour as the need arises.

Thanking you again & Regards,

Dr. Poorva Keskar

Principal





Ref: BSA/ADMIN/GST/2021-22/1410-1

Date: 16/02/2022

To,

Ar. Ayush Parekh.

Pune

Sub: Letter of Appreciation for the review of thesis at our institution today.

Dear Sir,

It was great to have you here today, to participate in the Review of our 5th Year Architecture students. We thank you for the same.

Your comments in the Review were insightful and we are sure will be helpful to the students to take their work further.

We need good thinking professionals like you to enhance education. We hope we can look at you for further help in our academic endeavour as the need arises.

Thanking you again & Regards,

Dr. Poorva Keskar

Principal





Satish Misal Educational Foundation's



BRICKTM

SCHOOL OF ARCHITECTURE



Awards of the present students who were mentored by Brick Alumni

Alumni 2021-22



Satish Misal Educational Foundation's



BRICK[™]

SCHOOL OF ARCHITECTURE



Brick Alumni Year 2021-22

Achievements, competitive exams, scholarships, jobs



VISION

The school will be a platform to bridge the gap between students and alumni, motivated by ideas and values that will assure the upliftment of both current and future alumni with support to develop social, intellectual, and inspirational capital for Brick and its students.

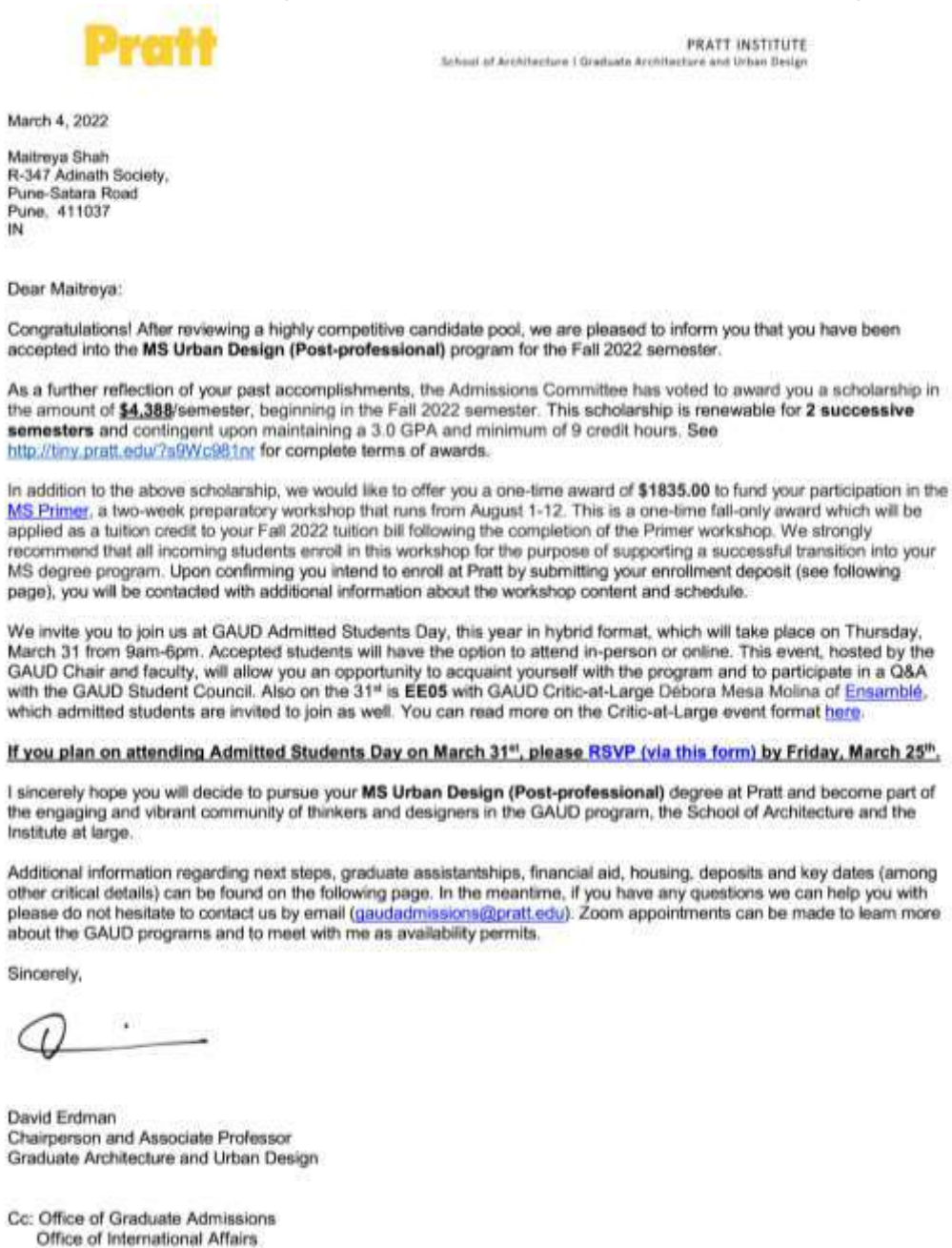
SUMMARY SHEET

| Sr No | Description | No. of Students |
|--------------|--|------------------------|
| 1 | Alumni Student Achievements - Scholarships | 5 |
| 2 | Alumni Student Achievements- Competitions and awards | 4 |
| 3 | Alumni Student Achievements- Presentations and publication | 3 |
| 4 | Students benefited from competitive exams and career counseling | |
| 5 | Placements of outgoing students (2021-22) - Entrepreneurship | 31 |
| 6 | Placements of outgoing students (2021-22) - Job | 45 |
| 7 | Students progressing towards higher education (2021-22) | 16 |
| 9 | Students qualifying state/ national/ international examinations | 15 |

ALUMNI ACHIEVEMENTS

Scholarships

1. **Maitreya Shah**- Batch 2013-2017 - Scholarship - Pratt University- MS Urban Design - One-time scholarship amount \$ 1835.00, Per semester scholarship amount \$ 4388.00



2. **Saurabh Pokarna** - Batch 2013-2017 -Scholarship - Deakin University, Australia - Deakin India 20% Postgraduate Bursary Scholarship - (details not shared)



Terms and Conditions

Deakin In-Country 30% Bursary & Deakin India 20% Postgraduate Bursary

Congratulations on being awarded the Deakin In-Country 30% Bursary & Deakin India 20% Postgraduate Bursary.

The bursary has been offered to you subject to the Terms and Conditions outlined below. These terms and conditions relate to the Deakin In-Country 30% Bursary & Deakin India 20% Postgraduate bursary that you have been offered in your letter of offer.

If you wish to accept the bursary, please ensure you carefully read the terms and conditions and sign and return this document to Deakin.

1. The maximum value of the Deakin In-Country bursary is 30% of the total indicative tuition fees payable to Deakin University as stated in your letter of offer for units enrolled online in Trimester 3, 2020 and/or Trimester 1, 2021. The 30% will be payable while you temporarily study online until the Australian borders open and you can study on campus.

2. The maximum value of the Deakin India Postgraduate bursary is 20% of total indicative tuition fees payable to Deakin University and will be applied to your remaining enrolled units when you transfer to on-campus study at Deakin. The Deakin India Postgraduate 20% bursary will be applied to your student record if you arrive in Australia to study on-campus before census of Trimester 1, 2021 or before census of Trimester 2, 2021 depending on when Australian borders open.

3. You will not be eligible for the Deakin In-Country 30% Bursary or the Deakin India 20% Postgraduate bursary if you continue to study online at Deakin as an off-campus student for any reason after Australian borders open from T2, 2021 or from T1, 2021 if Australian borders open at this time.

4. This bursary is only applicable to students who are a citizen of India, residing in India and applying through a Deakin authorised agent based in India.
 5. If your letter of offer is conditional upon providing final transcripts/results from your previous studies, grant of this bursary is conditional upon successfully meeting the condition(s) of your letter of offer and achieving a Weighted Average Mark (WAM) of at least 55% - 74.99% or equivalent in an undergraduate degree.

6. The bursary is only available for the specified award course, intake and credit points indicated in your letter of offer. Any approved credit transfer or recognition for prior learning (RPL) reduces the number of credit points required to complete your course and therefore reduces the total value of your bursary.

7. The bursary will not be applied to additional credit points required for course completion in the event that you fail, repeat units or undertake additional units. Additional units to complete the course will be at your own cost and the bursary will not be applicable to these units.

8. The bursary is only applicable to the course detailed in your letter of offer. Course transfers will require University approval. In the event of an approval, your bursary will be re-assessed and equal the number of credit points in your initial course and cannot be extended should a transfer to a longer course be approved.

9. The bursary cannot be deferred from the commencement date stated in your letter of offer. Deferrals will require University approval and the bursary will be re-assessed if you defer your course.

10. The bursary will not continue to be applied if you discontinue your studies at Deakin. If you apply for readmission and wish to be considered for bursary you must re-apply for a bursary and/or meet the bursary eligibility criteria based on your most recent studies and have at least 8 credit points to complete your Deakin course.

11. The value of the bursary cannot be redeemed for direct payment. If you withdraw within a refund period, the bursary is not refundable. If you apply for intermission, no benefit is payable or financial credit accrued during the period of intermission.

12. The bursary does not cover Overseas Student Health Cover or any other costs associated with your studies at Deakin University.

13. The bursary will not be applied to your record without an enrolment status of good standing; for example, for reasons of non-payment of fees or having an encumbrance on your enrolment record.

14. To sustain this bursary you must maintain an academic performance of a minimum of 65% Weighted Average Mark (WAM) in each trimester of study at Deakin.

15. If you are applying for more than one scholarship/bursary and are waiting on an outcome for a scholarship/ bursary; or if your letter of offer is conditional, you should still accept this bursary. Please note that if you are offered more than one Deakin scholarship/bursary, only one scholarship/bursary will be applied to your student record when you enrol at Deakin. In most cases, the scholarship/bursary of higher value will be applied, provided you accept within the specified timeframe and/or satisfy the conditions of that scholarship/bursary (if applicable).

Student Declaration

I have read and accept the Terms and Conditions of the above scholarship.

| | |
|--------------------|------------------------|
| Name: | Saurabh Dilip Pokarna |
| Deakin Student ID: | 220483787 |
| Course Name: | MASTER OF ARCHITECTURE |
| Course Code: | 5700 |
| Intake: | 2021/T1 |

Signature : _____

Date : _____

3. **Saikiran Mogare** - Batch 2016-2020 - Scholarship -University of Strathclyde Engineering - 15% scholarship towards tuition fees



Date: 02 February 2022

Applicant Number: 229092853

Faculty of Engineering International Scholarship (FEIS) Award 2022-23

Dear Saikiran Mogare

I am delighted to confirm that your application for the above scholarship has been successful - many congratulations!

The Faculty of Engineering International Scholarship award equates to a 15% scholarship towards tuition fees for your chosen MSc programme. The amount will be automatically deducted from your fees at the point of registration and is valid for entry to your programme within the 2022-23 academic year. The scholarship cannot be deferred to the 2023-24 academic year, and is conditional upon all outstanding offer requirements, including payment of the £2,000 tuition fee deposit being fulfilled.

As a recipient of the Faculty of Engineering International Scholarship, you are also automatically considered for the Dean's International Excellence Award. We will be in touch with you in due course if you have been selected for this award.

We expect all scholarship recipients to be actively involved in academic life in the Faculty of Engineering at Strathclyde, and you may be invited to participate in the following during your studies:

- Engage in promotional activities
- Assist the Faculty with the delivery of on campus and online recruitment events
- Take an active role in representing the Faculty as and when required

If you have any questions about the award, please contact eng-scholarships@strath.ac.uk

We look forward to welcoming you to the Faculty of Engineering at the University of Strathclyde.

Yours sincerely

Professor Stephen McArthur
Associate Principal and Executive Dean, Faculty of Engineering

Scholarships are reviewed on a regular basis and the University reserves the right to withdraw, amend or introduce new scholarships at any time. Scholarships are offered subject to funding, meeting all the conditions of the offer and availability. Only one Scholarship per programme from Strathclyde is offered (there may be some exceptions). Scholarship amount for programmes over 12 months duration are based on 15% of the first year fee only. Scholarships cannot be deferred.



Times Higher Education University of the Year 2012 & 2019
Times Higher Education Widening Participation Initiative of the Year 2019
The University of Strathclyde is rated a QS 5-star institution



THE QUEEN'S
ANNIVERSARY PRIZES
2022

4. **Swarali Kapadne** - Batch 2017-2021 -Scholarship - University of NewCastle, Australia - AUS 10,000.00 waiver per year in the tuition fees



Student ID: **3390038**
Name: **Swarali Ajay Kapadne**

Scholarship Offer

Congratulations on your achievement

It is our pleasure to offer you the **South Asia Excellence Scholarship** for studies commencing in **2022**

You will receive up to AU\$10,000.00 per year in tuition fee waivers for the duration of your eligible program(s) of study in the Master of Architecture (062019J) commencing in Semester 1 - 2022

Download the scholarship terms and conditions [here](#).

Acceptance of your offer to an eligible program of study confirms acceptance of this scholarship and its terms and conditions.

Eligible scholarship recipients will have their fee waivers applied to their tuition fees after census date for the term in which they are enrolling. Recipients must ensure that they are complying with the terms and conditions of their scholarship and fee waivers will be applied according to their course enrolment.

Billing that occurs prior to census date will reflect current enrolment at the point in time that the bill is issued according to your regular fee-paying status. The amounts listed will not reflect any applicable fee waiver until after Census date has passed and your term enrolment is confirmed.

View additional information on this scholarship [here](#).

If you wish to discuss the details of your scholarship, please don't hesitate to contact our International Enquiries team at +61 2 4913 8300 or international-enquiries@newcastle.edu.au.

Yours sincerely,



Professor Kent Anderson
Deputy Vice Chancellor (Global)
The University of Newcastle, Australia

5. **Bhairumal Sutar** - Batch 2014-2018 -Scholarship - Iaac's MMTD Program scholarship award

7/10/22, 9:00 AM

Brick Group of Institutes Mail - Fwd: IAAC Scholarship Competition Results / MMTD



shardul joshi <sharduljoshi@brick.edu.in>

Fwd: IAAC Scholarship Competition Results / MMTD

1 message

Bhairav Parmar <bhairavparmar999@gmail.com>
To: shardul joshi <sharduljoshi@brick.edu.in>

Fri, Jul 8, 2022 at 10:56 AM

----- Forwarded message -----

From: **Bhairumal Sutar** <bhairumalsutar@gmail.com>
Date: Fri, Jul 8, 2022 at 10:55 AM
Subject: Fwd: IAAC Scholarship Competition Results / MMTD
To: <bhairavparmar999@gmail.com>

----- Forwarded message -----

From: **IAAC Admissions** <applications@iaac.net>
Date: Tue, Mar 15, 2022 at 6:07 PM
Subject: IAAC Scholarship Competition Results / MMTD
To: Bhairumal Sutar <bhairumalsutar@gmail.com>

Hello Bhairumal,

Thank you very much for having submitted your application and proposal for the **Master in Mass Timber Design (MMTD)** partial scholarship competition.

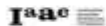
*Upon deliberation held by the academic committee, we would like to congratulate you because the decision has been made to **award you with a partial scholarship of 20%** for the tuition fees of **MMTD program**. Congratulations on your great work!*

In the following days, I will send you again your documents with the tuition fee updated

Should you have any further questions or doubts, feel free to get in touch with me.
I hope you find this email helpful but should you have any further questions or doubts feel free to get in touch.

--
Best wishes,

Daniel Llavines
Admissions Coordinator



Carrer de Pujades, 102, 08005 Barcelona
+34 933 309 520
<https://iaac.net/>

See Legal Data protection and confidentiality
Veure Avis legal de protecció de dades i confidencialitat
Ver Aviso legal de protección de datos y confidencialidad

Competitions, awards and startups

1.

| | | |
|-------------|------|------------------------------------|
| Ekatva Jain | 2020 | Construction tech Startup -Sqft 51 |
|-------------|------|------------------------------------|



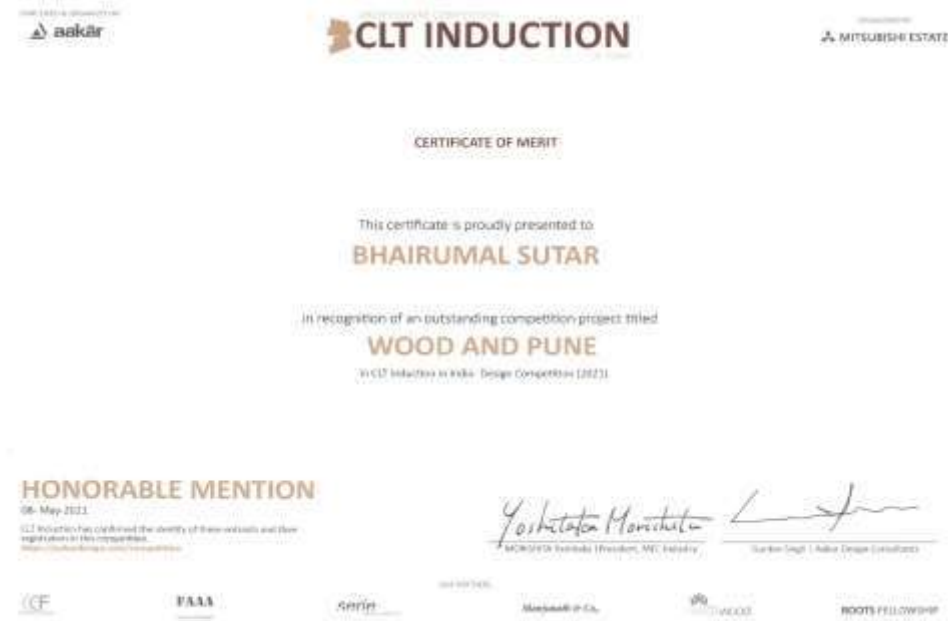
2.

| | | |
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| Anish Kumar Sahu | 2021 | UNI Portfolio Awards '21 - People's Choice Award |
|------------------|------|--|



3.

| | | |
|-----------------|------|--|
| Bhairumal Sutar | 2019 | International Competitions Awards: 1. CLT Induction in India : Honorable Mention 2. African Urban School : Honorable Mention |
|-----------------|------|--|



| | | |
|-----------------|------|---|
| Fatema Khurshid | 2021 | National Competitions Awards: 1. COA Thesis Award - Shortlisted in the Top 5 under Architectural project category for Zonals 2. Mango architecture Thesis of the Year Award -Honorable Mention 3. Archmello Thesis of the Year 2021 -Special Mention |
|-----------------|------|---|

| COUNCIL OF ARCHITECTURE INDIA HABITAT CENTER, CORE 6A, FIRST FLOOR, LODHI ROAD, NEW DELHI 110 003 ANNOUNCEMENT | | | |
|--|---|---------------------|--|
| | | | Patil College of Architecture, Pune |
| 3 | Deciphering Play: Exploring affordances in Social Housing | Serah Yatin | Academy of Architecture, Mumbai |
| 4 | Apparatus of Amusement | Aum Gohil | Academy of Architecture, Mumbai |
| 5 | A Self Sustaining Architecture for Disaster relief, Majuli | Fatema Khurshid | SMEF'S Brick School of Architecture, Pune |
| Zone 4 | | | |
| 1 | Entrepreneurial Development Park - A holistic growth environment for enterprises. | Arunabh Kaushik | Piloo Mody College of Architecture, Cuttack |
| 2 | ARAMBHAM | Arya Arun | R.V. College Of Architecture, Bangalore |
| 3 | Minimalism and its emptiness: A contemplative youth centre for the students of Kota, Rajasthan. | UmmeHanny Ilkalwale | School of architecture Karnataka Law Society s Gogte Institute Of Technology Belgaum |
| 4 | Urban Nomad | M.G. Varshitha | BGS School of Architecture & Planning, Bangalore |
| 5 | Cultural Corridor | Suraj Karwasra | K.S.School of Architecture, Bangalore |

CERTIFICATE OF ACHIEVEMENT

This certificate is presented to

Fatema Khurshid

For achieving a position under **TOP 30 HONOURABLE MENTIONS** in **"ARCHITECTURAL THESIS AWARD 2021"**
Organised by Mango Architecture.



Mango Architecture
Competition Organizer



Acknowledged and signed by Jury Members on
December 31st, 2021

| | |
|---|--|
|  <p>Dean D'Cruz, India</p> |  <p>Johannes Widodo, Singapore</p> |
|  <p>Mahesh Bangad, India</p> |  <p>Rafiq Azam, Bangladesh</p> |
|  <p>Krishna Rao Jaisim, India</p> |  <p>James Law JP, HongKong</p> |
|  <p>Sanjay Patil, India</p> |  <p>Jayantha Perera, Sri Lanka</p> |

A SELF SUSTAINING ARCHITECTURE FOR DISASTER RELIEF, MAJULI

TYPOLOGY: Public Building
 SITE LOCATION: Majuli, Assam
 SITE AREA: 1000sqm

"We doesn't get easier or more forgiving, we get stronger and more resilient"
 - Steve Jobs



BUILDING IN ANTICIPATION OF FUTURE DISASTERS IS IMPORTANT TO PROTECT VULNERABLE COMMUNITIES

This thesis aimed at studying the region and it's need and propose a self sustaining multifunctional relief space to support the locals as an alternative shelter during this crisis along with supporting the local economic activities which helps to keep intact the local art and craft of majuli along with proposing measures to sustain the disaster as well as making the community to become more resilient, there is a need to support the community at such recovery sites of disaster.

BACKGROUND

Natural disasters kill an average 80,000 people per year, globally India with its diverse geography faces multiple risks to natural disasters as well as suffers great impacts of climate change. Increased flooding, storms, and extreme weather conditions affect people's lives. Significantly, Historic as well as recent events of flood continue to prove our shortcomings in capacity and capability of building to respond as well as cope with these recurring floods.

NO MORE REACTING TO THE PROBLEM, LET'S BECOME PROACTIVE

One such affected region of Assam is the Majuli district which is a part of the Brahmaputra to active flood plain. Majuli is the world's largest riverine island. It suffers great fury of flood as well as erosion. It causes a loss of life, property livelihood as well as of economic and educative activities comes to standstill.

UIC - TA21A0363

SITE STUDY



EXTENT OF DESTRUCTION BY FLOODS IN MAJULI



CURRENT SCENARIO OF FLOOD RELIEF IN MAJULI



DESIGN INTENT

- Can we provide permanent relief spaces with temporary function to sustain local of such recovery sites of disaster?
- Can feasible and multifunction design of spaces for relief architecture help solve issues of such places.
- Can involvement of community to address the issues of relief and mitigation help solve the problems?

MACRO LEVEL INTERVENTION - MICRO LEVEL INTERVENTION
 To propose strategies for Majuli to support community during to manage flood. Structure flood by providing permanent and non- structural mitigation relief spaces along with intervention to be proposed at structure supporting health, education and economic activities.
 A holistic response centric approach is needed to manage the disaster with emphasis on **PREVENTION, MITIGATION and PREPAREDNESS**.

Archmello Thesis Of the Year Award - 2021

Thesis Topic - SELF SUSTAINING ARCHITECTURE FOR DISASTER RELIEF, MAJULI

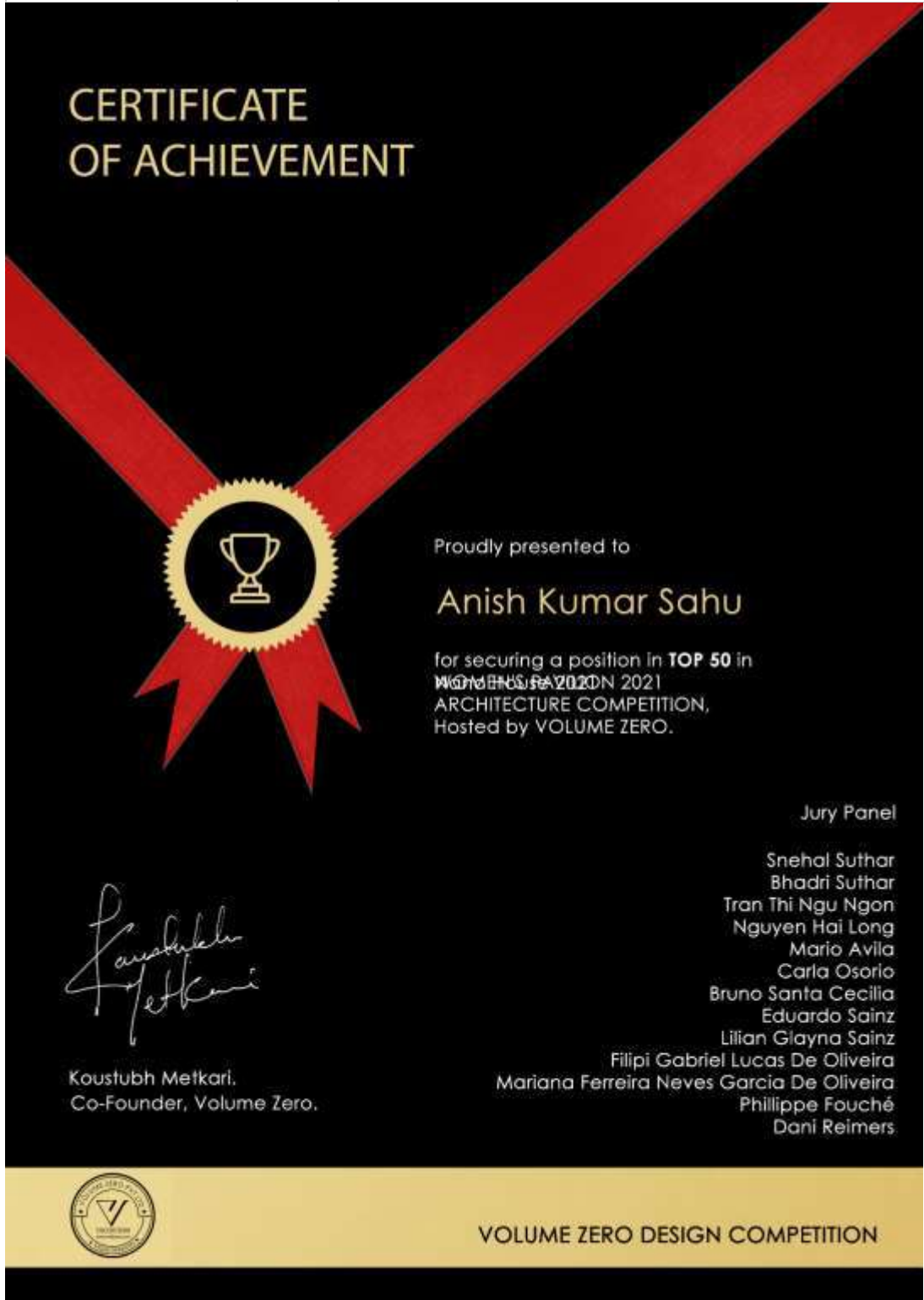
UIC - TA21A0363

Fatema Khurshid - India

The Jury Panel

- 1) Soumitro Ghosh
- 2) Shimul Javeri Kadri
- 3) The Grid Architects
- 4) Biju Kuriakose

| | | |
|------------|------|--|
| Anish Sahu | 2021 | Shortlisted in first 50 entries Competition on Nano house 2021 hosted by Volume zero |
|------------|------|--|



Presentations and publication

1.

| | | |
|------------------|------|---|
| Ragini Karmarkar | 2018 | Presentation of Master's Research at ILUCIDARE Conference: Beyond walls and beliefs. I presented my Master Thesis Research at the ILUCIDARE conference on 20th October 2021. The conference was in collaboration with Cultural Heritage without Borders Kosovo on cross-border heritage between Albania, Montenegro and Kosovo. 'Feasibility Study for a Serial World Heritage Nomination of Kulla (Kosovo, Albania, and Montenegro)' is the culmination of my internship at ILUCIDARE and academic work at RLICC, KU Leuven (August 2020 - August 2021). |
|------------------|------|---|

2.

| | | |
|-----------------|------|--|
| Bhairumal Sutar | 2019 | Conducted an Elective at SMEF's Brick School of Architecture, Pune |
|-----------------|------|--|

3.

| | | |
|-------------------|--|--|
| Chaitanya Gokhale | | |
|-------------------|--|--|

4.

| | | |
|---------------|--|--|
| Anmol Waichal | | |
|---------------|--|--|

STUDENTS BENEFITED FROM COMPETITIVE EXAMS AND CAREER COUNSELING

- Students were given a presentation on the Opportunities after graduation and the exams necessary for application to these courses and job opportunities. The screenshots of the presentation are attached below:

Entrance Exams required for Higher Studies

Graduate Aptitude Test in Engineering (GATE):

- Eligible for admission in Master's programme in IITs, NITs and other premier institutes in India.
 - Scholarship worth Rs 12000-14000 per month during the academic programme.
 - Job recruitment by government enterprises.
 - Opportunity to diversify your portfolio by switching to construction management, planning sector, civil engineering etc.
 - GATE tests the comprehensive understanding of undergraduate subjects. The preparation helps in on-campus/off-campus placement drives.
 - Generally applications open around the month of September and exam is conducted in around February.
 - Self study or coaching classes.
-

Entrance Exams required for Higher Studies

Graduate Record Examination (GRE):

- Accepted at thousands of graduate programs around the world, especially in the United States.
- Candidate is evaluated on his analytical writing skills, quantitative ability, and verbal reasoning skills.
- They are conducted around the year, and candidates can appear for the general test as per their convenience.
- Validity period- 5yrs

Test of English as a Foreign Language (TOEFL)

- English language proficiency test.
- TOEFL scores are accepted by more than 10,000 universities and other institutions worldwide, including universities in Australia, Canada, New Zealand, the U.K., the United States, and across Europe and Asia.
- Most preferred by universities in the United States, France and Germany, and by graduate programs in Canada.
- Test is given on fixed dates, more than 50 times a year.
- Validity period- 2-3 yrs

International English Language Testing System (IELTS)

- Recognised by universities and employers in many countries, including Australia, Canada, New Zealand, the UK and the USA
 - Test is conducted around the year with prior registration.
 - Validity Period- 2 yrs
-

When & Where to prepare?

Coaching Classes for Competitive Exams to study abroad:

Dilip Oak's Academy

Tel : 91-020-67444222
Malati Madhav, 819, Bhandarkar Institute
Road, Pune 411004, Maharashtra, INDIA

Edwise

Overseas Education Consultants

1. Sohrab Hall Branch

Tel : 02041045333 / 02041045300
321, Sohrab Hall, 3rd Floor, Sassoon Road, Pune -
411001, Maharashtra, India.

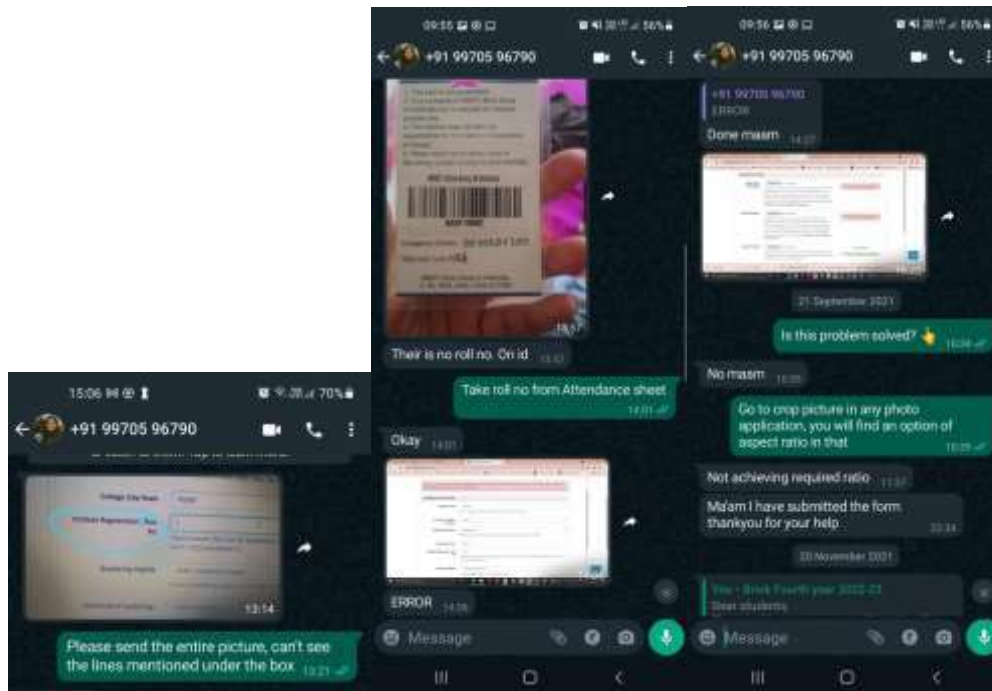
2. F.C.Road Branch

Tel : 02049022222
2nd Floor, Mayur Centre, Opp. Hotel Roopali, F. C.
Road, Deccan Gymkhana, Pune - 411004,
Maharashtra, India.

Details about classes at Brick will be updated soon.

- Students were made aware of the Exam schedule through email and were also guided during the application process.





- The list of students who attempted the competitive exam is attached below:

| Sr. No. | Name of Alumni students | Exams appeared to (State/ National/ International) | Applying/ applied to | Name of the course, department, University |
|---------|-------------------------|---|--------------------------------------|--|
| 1 | Belhekar Tanvi | IELTS | Masters in Urban Planning | Got Accepted at Politecnico di Milano- Italy, Ku leuven- Belgium |
| 2 | Garg Divya | IELTS | Applying for Masters in Europe & USA | MAA, IAAC, M.Arch Sci-ARC, M.Arch-AA |
| 3 | Gilda Apurva | GATE | | |
| 4 | Jain Anand | GATE | MBA in Design and Management | |
| 5 | Mogre Saikiran | IELTS | Masters | Master of Science in Product Design, at University of Strathclyde |
| 6 | Nigudkar Bela | GRE, TOEFL | Masters | MS in Sustainable Design, School of Architecture, Carnegie Mellon University |

| | | | | |
|----|-------------------|-------------|------------------------------------|---|
| 7 | Asangi Richa | GRE , IELTS | Masters | Master In Architecture (M-Arch) Illinois Institute of Technology |
| 8 | Bhilare Gaurav | IELTS | Universities in UK | MSc Sustainable Architecture |
| 9 | Chavan Prathamesh | Gate | Masters | |
| 10 | Kakade Adarsha | NCAT | | PGP ACM, NICMAR |
| 11 | Kazi Badr | IELTS | Universities/Colleges in Canada | Masters in Urban Design Masters in Architecture |
| 12 | Mahajan Aditi | IELTS, GATE | Applying for masters | Masters in environmental Architecture |
| 13 | Pawale Siddhant | IELTS | | |
| 14 | Sahu Anish | GRE, TOEFL | Master's program | M.Arch - University of Illinois at Urbana Champaign, USA |
| 15 | Hase Kinjal | CET, GATE | | |

PLACEMENTS OF OUTGOING STUDENTS

Entrepreneurial activities

| Sr. No. | Name of Alumni students | Architectural Practice | |
|---------|-------------------------|---|--|
| | | Entrepreneurship (If you have established your own practice) | Contact Details (Email, Phone) |
| 1 | Borkar Pallavi | Co-Founder at P L V I Studios | 7798950752/9595857464. Email id : plvi.studios@gmail.com |
| 2 | Garg Divya | Freelancing | |
| 3 | Gilda Apurva | interior and commercial ,residential | apurvagelda09@gmail.com/ 9423207548 |
| 4 | Ingle Saylee | Residential, Interior Freelancing | 9767778953 |
| 5 | Katariya Rushabh | Residential, Commercial, Real Estate Freelancing | 9822197614 |
| 6 | Phale Sejal | Interior, Residential Freelancing | 9511600509 |
| 7 | Surana Rutuj | Freelancing - Bungalow and A food Hub project | 8888602100 |
| 8 | Jain Vivek | Rawline Studio Freelance Architect | 9028622698 |
| 9 | Kishore Vedant | Freelancing | |
| 10 | Nahar Pratiksha | Factory extension, Residential interiors, Bungalow design, farmhouse design Freelancing | |
| 11 | Sahu Anish | Amphitheatre outdoor lighting project, Working on a start-up venture. Freelance Architect | |
| 12 | Shah Siddhant | Founder for Bringing Excellence in You Freelance Architect | |
| 13 | Hase Kinjal | Interiors Residential Project Freelancing | |
| 14 | Bhoyar Vrushabh | Freelancing | |
| 15 | Dingare Lopamudra | Freelancing | |

| | | | |
|----|--------------------|-------------|--|
| 16 | Kashid Ajinkya | Freelancing | |
| 17 | Kasubhai Adnan | Freelancing | |
| 18 | Khedekar Sakshi | Freelancing | |
| 19 | Nage Kuntal | Freelancing | |
| 20 | Shendre Manasi | Freelancing | |
| 21 | Shinde Nikhil | Freelancing | |
| 22 | Bawiskar Devaj | Freelancing | |
| 23 | Bhandopiya Rishabh | Freelancing | |
| 24 | Chhabra Rashneet | Freelancing | |
| 25 | Deshmukh Nupur | Freelancing | |
| 26 | Kapadne Swarali | Freelancing | |
| 27 | Naikwadi Rushikesh | Freelancing | |
| 28 | Patel Paridhi | Freelancing | |
| 29 | Sonavane Nimish | Freelancing | |
| 30 | Kor Tejveer | Freelancing | |
| 31 | Ranka Akshat | Freelancing | |

Placements

| Sr. No. | Name of Alumni students | Architectural Practice | |
|---------|-------------------------|------------------------------------|--|
| | | Job | Contact Details of the firm you are working at(Email, Phone) |
| 1 | Belhekar Tanvi | Architect at Deksha Design Studio | 9820041450/ dekshadesignstudio.com |
| 2 | Bohara Saloni | Jr. Architect at Sankalp Designers | 02025666366, projects@sankalldesigners.com |
| 3 | Chavan Mohak | Architect at Ankur Associates | 8999335223/chavan.mohak28@gmail.com |
| 4 | Dongare Pranit | Anantham Design Studio | ananthamdesignstudio@gmail.com |
| 5 | Gaikwad Vijay | Architect at VK:u urban | vijay.gaikwad3596@gmail.com/ 9970201971 |

| | | | |
|----|------------------------|--|--|
| 6 | Gokhale Chaitanya | Architect at Mozaic | 9764598867 |
| 7 | Jain Anand | Computational Designer | 8793300055/anand@arpmdesignandresearch.com |
| 8 | Joshi Mangesh | Client partner and graphic designer at Xebec communication and advertising | mangesh@xebecindia.com |
| 9 | Karva Nikunj | Space Design Studio | karvanikunj@gmail.com/9850922258 |
| 10 | Khot Mukesh | Jr.Architect at VB Designs Architects | info@vbdesigns.co.in/ 9657844488 |
| 11 | Koranne Aalap | Jr. Architect at Amit Bhat Architects | aalakoranne97@gmail.com |
| 12 | Lohade Vibha | FOAID | 9921558877/ viblohad@gmail.com |
| 13 | Mayana Shrutika | Olous App | shrutika.myana@olous.app |
| 14 | Mundada Pranita | Radical Edge Design | pranita@redarch.in |
| 15 | Nagarkar Shubham | The garage AID, Goa | thegarage.aid@gmail.com |
| 16 | Nigudkar Bela | WeWork Bangalore | bela.nigudkar@wework.co.in |
| 17 | Parekh Ayush | RMA Architects | 8007976281/ ayushp.RMA@gmail.com |
| 18 | Rajwaday Sharvari | SMEF's Brick school of architecture (research assistant) | sharvari.rajwaday@outlook.com |
| 19 | Rathi Prachi | Gauchestud.io | prachivrathi@gmail.com, 7083543975 |
| 20 | Regilla Sai Sri Siddha | Architect at Se-Arch Architects : Studio for Environment and Architecture | siddharegilla2611@gmail.com |
| 21 | Salunkhe Sejal | Prashant Deshmukh and associates | sejaljsalunkhe@gmail.com |
| 22 | Sethi Akansha | Jr. Architect at Aura creators Aurangabad | Manoj.kala@yahoo.co.in +91-9423151781 |
| 23 | Tanted Akhil | Jr. Architect at DCOOP Architects, Mumbai | 7738107406 / mail@dcoop.in |
| 24 | Tapdiya Ayush | Jr. Architect at Avinash Patil & Associates | ayushtapdiya@avinashpatilassociates.in |
| 25 | Tupsande Rushabh | Architect at Indvance Pvt. Lmt. | 8669137880/rushabhTupsande2020@gmail.com |
| 26 | Wagh Swapnil | Jr.Architect. at Studio Architectonic | studioarchitectonic@yahoo.com |
| 27 | Asangi Richa | Intern at DDB Inc. | |

| | | | |
|----|----------------------|--|--|
| 28 | Bafna Kanchi | Jr. Architect at Y:S architects | 9766829190 / yashchudiwal@gmail.com |
| 29 | Bhadane Pushpak | Jr. Architect at Design 11 | 7276007638 / admin@design11.in |
| 30 | Bhilare Gaurav | Jr. Architect at The Arch Studio | info@thearchstudio.co.in |
| 31 | Chordiya Sejal | Jr. Architect at Kaushal Tatiya Architects | kaushaltatiya@gmail.com |
| 32 | Dhaware Suraj | Jr.Architect in CuMi lab @ VK:Architecture | cumilab.01@gmail.com |
| 33 | Jain Krinjal | Jr.Architect @ VK:Urban | kjain@vku-urban.com |
| 34 | Jain Lavesh | Jr Architect at Orbis Consulting + Freelance | |
| 35 | Kazi Badr | Design Solutions @ Ventive Makers Circle by Pancshil Realtors | 9370903331 badrkazi@ventive.in |
| 36 | Khurshid Fatema | Architect at Biome Environmental Solutions | 8041672790 contact@ciome- solutions.com |
| 37 | Lakare Shubham | Jr.Architect @ the NGK studio | 8879502150 |
| 38 | Mahajan Aditi | Intern at IGBC | |
| 39 | More Prathmesh | jr architect and 3d visualizer at studio untitled ,nigdi | 8999087717 |
| 40 | Muttha Purvee | Jr.Architect @ Vastunirman associates | vastunirman00@gmail.com |
| 41 | Oommen Smera Sera | Green building analyst at Environmental Design Solutions | info@edsglobal.com |
| 42 | Pawale Siddhant | Jr. Project Engineer at vConstruct Pvt.Ltd | |
| 43 | Saraf Nisha | Jr. Architect at VK :u | 9960293177 |
| 44 | Shah Heenal | Design Architect at Concept By SOWE | |
| 45 | Patil Pratik | working as junior architect at municipal corporation | |

STUDENTS PROGRESSING TOWARDS HIGHER EDUCATION

| Sr. No. | Name of Alumni students | Further Studies | |
|---------|-------------------------|--------------------------------------|--|
| | | Applying/ applied to | Name of the course, department, University |
| 1 | Belhekar Tanvi | Masters in Urban Planning | Got Accepted at Politecnico di Milano- Italy, KU leuven- Belgium |
| 2 | Borkar Pallavi | PGP in UI UX | IMT Ghaziabad in collaboration with ImaginXP |
| 3 | Garg Divya | Applying for Masters in Europe & USA | MAA, IAAC, M.Arch Sci-ARC, M.Arch-AA |
| 4 | Joshi Mangesh | | Complete digital marketing course- Udemy , google ads course - Udemy |
| 5 | Mogre Saikiran | Masters | Master of Science in Product Design, at University of Strathclyde |
| 6 | Nigudkar Bela | Masters | MS in Sustainable Design, School of Architecture, Carnegie Mellon University |
| 7 | Asangi Richa | Masters | Master In Architecture (M-Arch) Illinois Institute of Technology |
| 8 | Bhilare Gaurav | Universities in UK | MSc Sustainable Architecture |
| 9 | Chavan Prathamesh | Masters | |
| 10 | Jain Sayuree | | Urban Design, KRVIA |
| 11 | Jain Vivek | Masters | Masters in Landscape |
| 12 | Kakade Adarsha | | PGP ACM, NICMAR |
| 13 | Kazi Badr | Universities/Colleges in Canada | Masters in Urban Design Masters in Architecture |
| 14 | Mahajan Aditi | Applying for masters | Masters in environmental Architecture |
| 15 | Sahu Anish | Master's program | M.Arch - University of Illinois at Urbana Champaign, USA |
| 16 | Swarali Kapadne | Masters | University of NewCastle, Australia |

STUDENTS QUALIFYING STATE / NATIONAL / INTERNATIONAL EXAMINATIONS

| Sr. No. | Name of Alumni students | Exams appeared to (State/National/International) | Link to the certificates |
|---------|-------------------------|---|---|
| 1 | Belhekar Tanvi | IELTS | https://drive.google.com/drive/folders/1P8bNbNgRnobwTlhq16yIhT_MJ68CJF98?usp=sharing |
| 2 | Garg Divya | IELTS | |
| 3 | Gilda Apurva | GATE | |
| 4 | Jain Anand | GATE | |
| 5 | Mogre Saikiran | IELTS | |
| 6 | Nigudkar Bela | GRE, TOEFL, LEED GA, WELL AP | |
| 7 | Asangi Richa | GRE , IELTS | |
| 8 | Bhilare Gaurav | IELTS | |
| 9 | Chavan Prathamesh | Gate | |
| 10 | Kakade Adarsha | NCAT | |
| 11 | Kazi Badr | IELTS | |
| 12 | Mahajan Aditi | IELTS | |
| 13 | Pawale Siddhant | IELTS | |
| 14 | Sahu Anish | GRE, TOEFL | |
| 15 | Hase Kinjal | CET, GATE | |
| 16 | Rajwade Sharvari | LEED GA, WELL AP | |

AQAR 2021-22

Criterion 5 - **Student Support and Progression**

5.4 Alumni Engagement

Satish Misal Educational Foundation's



BRICK
SCHOOL OF ARCHITECTURE

Satish Misal Educational Foundation's



BRICKTM
SCHOOL OF ARCHITECTURE



Alumni interaction

Alumni 2021-22





Noopur Rugvedi <noopurrugvedi@brick.edu.in>

Let's bring back the BRICK Vibe!

1 message

Alumni President <alumni.president@brick.edu.in>

Wed, Sep 1, 2021 at 7:42 PM

To: alumbatch2018@googlegroups.com, alumbatch2019@googlegroups.com, alumbatch2020@googlegroups.com, alumbatch2021@googlegroups.com

Cc: manalideshmukh@brick.edu.in, poorvakeskar@brick.edu.in, Noopur Rugvedi <noopurrugvedi@brick.edu.in>

Hello Everyone!

Greetings from the Alumni Council!

We are happy to see the Alumni family growing and evolving. And, due to the pandemic we were not able to execute certain interesting initiatives which we have been thinking of doing for a long time.

As the pandemic is easing out, hoping our BRICK Alumni family is fully or partially vaccinated. Apart from the fact that the pandemic has become a part of our life, we have to build up the ALUMNI body together for which participation from all the Alumnus is equally important. We would request you all to put forth your ideas and thoughts which the alumni body could take up in the coming months.

Our vision is to be one of the active Alumni bodies in the field of architecture to support our fraternity and create an impact for our fellow mates. Hope you all adhere to this thought and are enthused to take it forward.

Lastly, we respect everyone's commitment towards various activities you are involved in, but a small participation will create a difference. It's been observed that the participation of Alumnus is least in the online sessions that have been organized till now.

To put in numbers we are **320** of us right now and if a few people from each batch turns up for some sessions or events then that will create a mark. We don't expect everyone to be there but you can show up for some.

P.S.- Bear with us for the long mail. Thank You!

Hoping to hear a lot of ideas and participation!!

Thanks and regards

DOCUMENTATION: VIRTUAL CHAI WITH SENIORS

The event: "Chai with seniors" is organized every year for the final year thesis batch where few students from the current pass out batch present their thesis. This helps the final year batch in kick starting the thesis work and gives them an idea about the whole process of the thesis.

About the speaker:

The speakers were recent graduates from the Brick School of Architecture, Pune. The details are as follows: 1.

Sharvari Rajwadey- Currently involved in the following ventures:

- i. Freelancing with GMD (Green Mango Design Studio)
- ii. Writing a chapter in an Architecture + Psychology book- team project
- iii. LEED GA and WELL AP exams- cleared both in the last two months.
- iv. Volunteer content writer for a Bangalore based NGO working on addressing sexism in the society. v. Working part-time on a toolkit derived from my thesis implementable at urban level and thesis awards or competitions.

2. **Ajinkya Kashid**- Working at The Architectural Design Consortium, TADC under Ar. Khushroo Sethna and Ar. Hutoxi Sethna.

3. **Anand Jain** is working as a computational designer at ARPM, Delhi.

4. **Fatema Khurshid** was working as research associate with the Green Building Research Institute, GBRI and currently she has joined Biome Environmental Solutions , Bengaluru.

5. **Adnan Kasubai** is working at a renowned firm in Pune VK:U founded by Ar. Vishwas Kulkarni. **About the session:**

The session was conducted online on Google meet platform on **5th September 2021, from 11:00 am to 1:00pm**. It was attended by the final-year thesis batch and some faculty guides.

The session was conducted at a time when students have identified their interest areas for the thesis and are focusing on further research and refinement of the topics. Five students from the recently pass out batch presented their thesis and interacted with the students about their journey. The presentations were focused on the following points:

- Overall journey of thesis
- Topic and case study selection
- Culmination of background research into final design

The faculty tried to select five varied topics and approaches from the Alumni batch. Following were the topics presented during the event:

1. **Sharvari Rajwadey**- One Stop Centre: A time portal to communal stability and social health
2. **Ajinkya Kashid**- Spatial Encyclopaedia for a low carbon building module: A proposal for PMAY (U) scheme in Maharashtra
3. **Anand Jain**- Upside Down: Methodology for stimulating participatory governance in India
4. **Fatema Khurshid**- Self Sustaining Architecture for Disaster Relief, Majuli
5. **Adnan Kasubai**- Envisioning the existence of Coastal communities

The presentations were followed by question answer session where students asked



questions related to case study selection, site selection etc. The presenters guided the students on how to go about the process, shared their experiences, ups and downs during the process. They also guided the students not to restrict them to the faculty guide and explore as many resources as possible. The session turned out good in accelerating the thesis work. Few snapshots from the event are attached below:

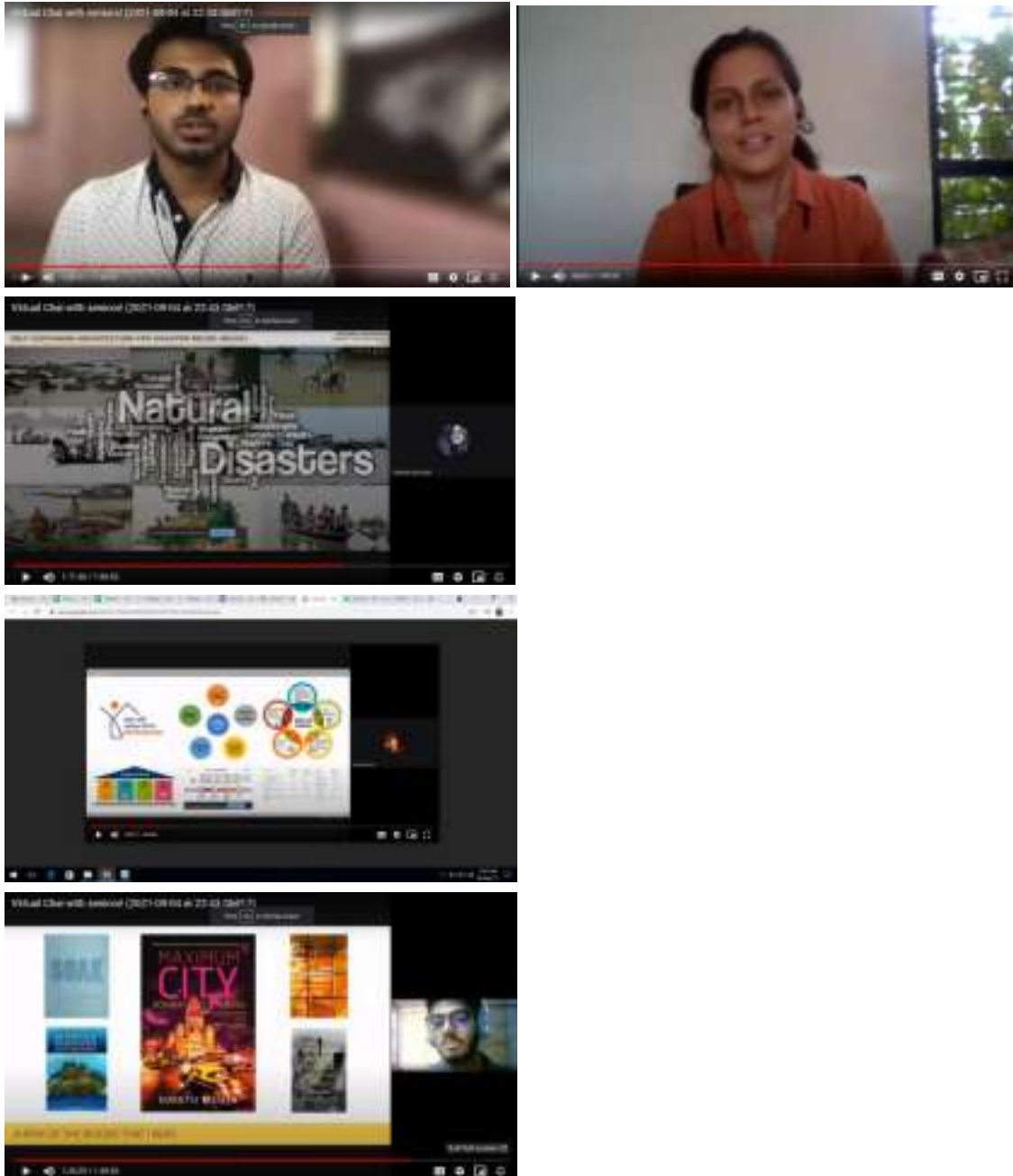


Figure 1: A snapshots of the event

Thesis 2021-22

Attendance Record:

The attendance record of the event is attached below:



| Sahil Wad Educational Foundation's | | TERM -1 (June - November)A.Y. (2021-2022) | |
|--|---------------------------|---|-------------|
| | | ATTENDANCE | |
| | | FIFTH .Y.B.ARCH | |
| | | Class Facilitator:- Ar | |
| FACULTY : Dr. Vaidehi L. & Ar. Shradha G | | SUBJECT | Thesis |
| MONTH: | | CLASS | BLACK BATCH |
| DATE : 05/08/2021 | Virtual Chat with Seniors | | |
| BL1 | Ayvan Akash | A | |
| BL2 | Bhargav Abhisarya | P | |
| BL3 | Deepak Rutuja | P | |
| BL4 | Shubho Akshata | A | |
| BL5 | Shubho Yash | A | |
| BL6 | Shubho Kar Gelloni | P | |
| BL7 | Shri Mahesh | A | |
| BL8 | Shubho Anand | P | |
| BL9 | Shubho Divyesh | A | |
| BL10 | Shubho Adharya | P | |
| BL11 | Chirag Abhishek | P | |
| BL12 | Chaitan Yash | A | |
| BL13 | Chaitan Chirag | A | |
| BL14 | Dash Ravi | P | |
| BL15 | Giri Mahesh | A | |
| BL16 | Karan Yash | P | |
| BL17 | Divya Nikhil | A | |
| BL18 | Rohit Tanmayee | A | |
| BL19 | Deep Pratik | A | |
| BL20 | Jain Nikan | P | |
| BL21 | Jagan Abhishek | P | |
| BL22 | Karavadi Khushi | A | |
| BL23 | Karan Harshita | P | |
| BL24 | Khushi Aayushwari | A | |
| BL25 | Khushi Rajata | A | |
| BL26 | Kundhakar Anand | P | |
| BL27 | Kundhakar Jaike | A | |
| BL28 | Mamika Chirag | A | |
| BL29 | Nimisha Shreyas | A | |
| BL30 | Prati Nikhila | A | |
| BL31 | Rohit Nave | A | |
| BL32 | Sahya Rishi | A | |
| BL33 | Shah Parth | A | |
| BL34 | Shah Piyush | P | |
| BL35 | Shubho Nishagandha | A | |
| BL36 | Tyagar Manan | P | |
| BL37 | Umesh Vedika | A | |
| YEAR DOWN STUDENT | | | |

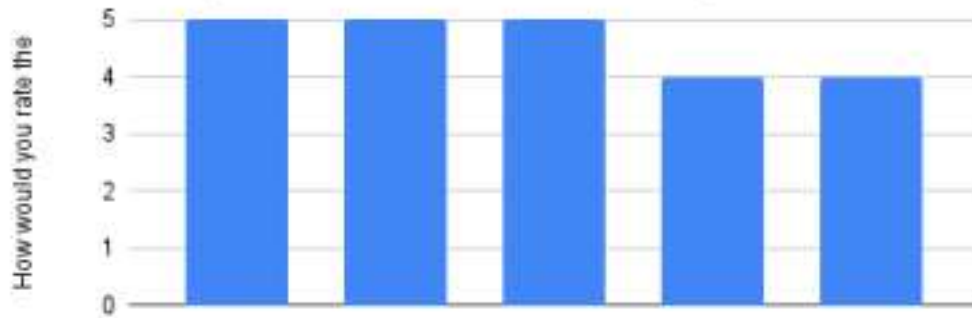
| Sahil Wad Educational Foundation's | | TERM -1 (June - November)A.Y. (2021-2022) | |
|--|---------------------------|---|-------------|
| | | ATTENDANCE | |
| | | FIFTH .Y.B.ARCH | |
| | | Class Facilitator:- Ar | |
| FACULTY : Dr. Vaidehi L. & Ar. Shradha G | | SUBJECT | Thesis |
| MONTH: | | CLASS | WHITE BATCH |
| DATE : 05/08/2021 | Virtual Chat with Seniors | | |
| W1 | Advan Lata | P | |
| W2 | Ashu Rajeshwari | A | |
| W3 | Ashu Prachant | A | |
| W4 | Ashu Rutika | A | |
| W5 | Bafra Akshay | P | |
| W6 | Bani Simran | P | |
| W7 | Batra Bhavya | A | |
| W8 | Bhanderi Jay | P | |
| W9 | Bhosale Chaitanya | A | |
| W10 | Bhushan Rajeshwari | A | |
| W11 | Bhosale Ankit | P | |
| W12 | Bhosale Pallavi | P | |
| W13 | Divekar Pragati | P | |
| W14 | Khawalkar Atharva | A | |
| W15 | Chocke Nikhat | A | |
| W16 | Chatur Shriya | A | |
| W17 | Chatur Pratik | A | |
| W18 | Chatur Swikriti | P | |
| W19 | Chaturkar Anand | A | |
| W20 | Kochhar Siddhant | P | |
| W21 | Kotwalani Harsha | P | |
| W22 | Karne Sanchal | A | |
| W23 | Karnik Kaanag | A | |
| W24 | Patil Rajat | A | |
| W25 | Ramani Sanket | A | |
| W26 | Ricker Aray | P | |
| W27 | Rathod Tanish | P | |
| W28 | Shah Ananta | A | |
| W29 | Singhvi Arya | A | |
| W30 | Sutkar Parvishottam | A | |
| W31 | Tavari Gopal | A | |
| W32 | Tayade Aniket | P | |
| W33 | Thakkar Manan | A | |
| W34 | Uttakar Piyanka | P | |
| W35 | Kulkarni Shubhankar | A | |
| W36 | Mishra Manya | P | |

Student's Feedback:



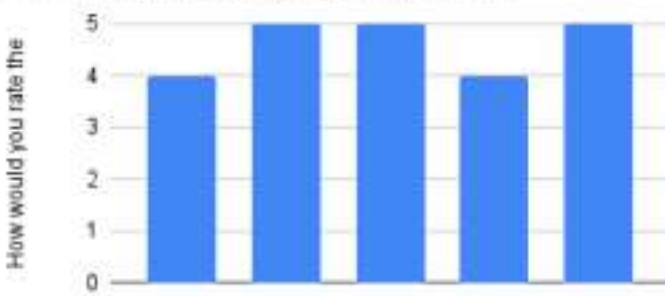
A feedback form for the session was shared with the students; the responses of the form are shared below:

How would you rate the contents of the presentation?



Count of Was the selection of topics for presentation appropriate?

How would you rate the session?



Strongly agree
Agree
Neutral
Disagree
Strongly disagree

What is your take away from the session?

Answer 1: We got a little insight on how things might work during our thesis process. Learning from the experiences of the seniors was really great. Good session overall.

Answer 2: The process to work on the thesis, to go back and forth in the process and not to stress on the topics, it will form in the process and focus on your interest of work.

Answer 3: Process of thesis

Answer 4: 1. How the entire process of thesis takes place, from the start to the end.

2. Different methodologies of thesis process.

3. Different presentation techniques.

4. For me personally it got me thinking on how will I manage my time and come up with personal deadlines.

Answer 5: Research does not get waste. We have to increase our interaction with guide and senior students to expand our guide

Answer 6: Learned the process of getting to the topic. Some experiences shared were really amazing and hard work

was also seen in the work.

Thesis 2021-22



Noopur Rugvedi <noopurrugvedi@brick.edu.in>

Let's Meet and Reunite!!

1 message

Alumni President <alumni.president@brick.edu.in>
To: alumnibatch2021@brick.edu.in

Fri, Jul 30, 2021 at 12:08 PM

Hello Everyone,

Hope this email finds you and your family in good health!

It's been a long long time since we have interacted and have shared our experiences with each other.

So, let's have a virtual meet on the occasion of **Friendship day at 11 am.**

Important:

Our strength has increased and we have FOUR batches of Alumni, and all of us have achieved a lot till time. Hence, these achievements need to be put up on the **BRICK website.**

So, we would like you all to send your achievements whether it be competitions, social work, any new venture or other activities.

We would be glad to have those by next week i.e. **6th of August,2021.**

(Basic requirements: Your Appreciation Certificate and Poster or write up of the achievement). Any other additional data can also be added such as your sheets or graphics.

And Lastly,

We have shared a google form, regarding your current work experiences. So it's a kind request to all of you to fill it as soon as possible so that we can have a stronger database and can share it with each other for future reference.

Link for google form: https://docs.google.com/forms/d/14OFg70-ZaJiBtRTRYhFxlVIGGr7mOTzej9L9j_aM7TA0/edit?usp=sharing

Hoping to see you all on Sunday!

Thanks and Regards

--

Anubhav Kedia
President
Alumni Association
Brick Group of Institutes.

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Anubhav Kedia
President
Alumni Association
Brick Group of Institutes.

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You received this message because you are subscribed to the Google Groups "Alumni 2021" group.

8/11/2021

Brick Group of Institutes Mail - Let's Meet and Reunite!!

To unsubscribe from this group and stop receiving emails from it, send an email to alumnibatch2021+unsubscribe@brick.edu.in.

To view this discussion on the web visit https://groups.google.com/a/brick.edu.in/d/msgid/alumnibatch2021/CAMD%3DW6iPM-ohXcRRPxn7A2bU_a8HBt9g40Q95J1-GJn3-Lavmw%40mail.gmail.com.



Noopur Rugvedi <noopurrugvedi@brick.edu.in>

Long Time, No see!!!

1 message

Alumni President <alumni.president@brick.edu.in>

Fri, May 7, 2021 at 10:25 AM

To: alumnibatch2018@googlegroups.com, alumnibatch2019@googlegroups.com,
alumnibatch2020@googlegroups.com

Cc: manalideshmukh@brick.edu.in, poorvakeskar@brick.edu.in

Hello everyone!!

Hope this email finds you and your family members in good health!

It's been a long time of uncertainty all around and it didn't give many opportunities for us to interact or connect with each other.

At the same time it's sad to see that we don't know much about who's into what and what interesting is cooking up in each of our professional development. This is the right time to know more about our fellow mates for which we are circulating a google form and we request you all to fill it up to keep everyone updated.

Link for google form: https://docs.google.com/forms/d/14OFg70-ZaJiBtRTRYhFxxvIGGr7mOTzej9L9j_aM7TA0/edit?usp=sharing

We have also initiated some things on social media platforms for which we want your constant support. Suppose, if you are into something interesting and are putting it on your instagram stories do tag '**Brick Alumni**' so that we can repost and let everyone know what our alumni members are into. We have also started posting the achievements of alumni members for which the interested people can send their data as well to be put up on instagram handle.

Instagram link: https://instagram.com/alumni_brick?igshid=4pfwxxucl7f1

Also it's been a marathon of webinars all around, we would like to hear from you all what interesting we can do to connect with each other from the safety of our homes.

Any ideas, suggestions, thoughts would be really appreciated.

P.S. for the batch of 2020- Any member of the batch would like to be a representative on behalf of the batch, you may show your interest by writing us back.

Hoping to connect with everyone soon!!

Stay safe, stay healthy, take care!

Thanks and regards

Anubhav Kedia

President

Alumni Association

SMEF's BRICK Group of Institutes

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You received this message because you are subscribed to the Google Groups "Alumni 2020" group.

To unsubscribe from this group and stop receiving emails from it, send an email to alumnibatch2020+unsubscribe@googlegroups.com.

8/11/2021

Brick Group of Institutes Mail - Long Time, No see!!!

To view this discussion on the web visit https://groups.google.com/d/msgid/alumnibatch2020/CAMD%3DW6hhhdGnc6MvoYaQn3%3DRQXU2_iCr2RXcEaEGOmeOt%2BwwJw%40mail.gmail.com.



Satish Misal Educational Foundation's



BRICKTM
SCHOOL OF ARCHITECTURE



Awards of the present students who were mentored by Brick Alumni

Alumni 2021-22





**1. Ethos thesis award for the project title:
Envisioning the existence of coastal
communities, Mumbai**



ADNAN KASUBHAI




**2. COA thesis award for the project title:
Self Sustaining Architecture for Disaster
Relief, Majuli**



FATEMA KHURSHID




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| SSR (2019 - 20 TO 2023 - 24) |  |
| Criterion 5 – Student Support and Progression | |
| 5.4.1: There is a registered Alumni Association that contributes significantly to the development of the Institution through financial and/or other support services | |

5.4.1: There is a registered Alumni Association that contributes significantly to the development of the Institution through financial and/or other support services

YEAR 2020-21



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|--|---|
| AQAR 2020-21 |  |
| Criterion 5 - Student Support and Progression | |
| 5.4 Alumni Engagement | |

5.4.1 Alumni Contribution for institutional development

Brick Alumni have regular interactions and brainstorming sessions with the students and faculty of the institute. Following are some major events happened.

1. Conversation with an alumnus (Bhairumal Sutar) who won two awards for thesis
2. Conversation with a group of alumni who with their friends have reimagined the quarantine facilities with human centric approach.
3. Alumni being invited for intermediate juries of the thesis.
4. Guidance to the thesis students and these students getting shortlisted for award functions and one of them winning the thesis award at international forum.

1. Conversation with Alumni, Bhairumal Sutar

Bhairumal Sutar received two renowned international awards for his thesis "Rebirth of Architecture: Vertical Neighbourhood:2100" and Rethinking the Future Educational Awards and UniATA '20's world's best graduation project ever created award.

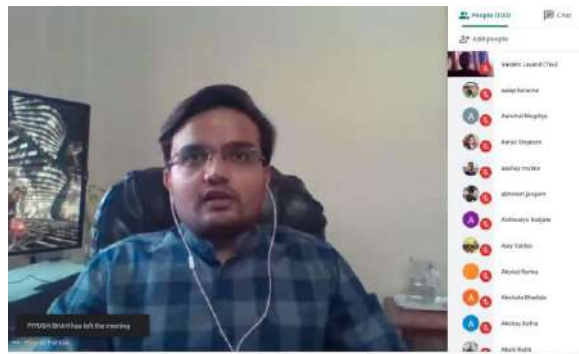
Name of the Event: Brick Conversations

Dates: 22nd May 2020

Venue: SMEF'S Brick School of Architecture / Online Platform

Brief of the Session:

In this conversation, Ar Bhairumal Sutar took us through his thesis presentation, starting with how he arrived at the concept, his thinking process, the various stages of design process he underwent, how he modified and continued to work on his project even after the jury to how he was able to achieve the vision he had in mind for the project. This was a very motivating and informative session for all the students especially the ones who are preparing for thesis. Ar. Sutar also spoke about the various difficulties and doubts he had during the process and how one should really be patient, focused and sometimes even take help from fellow friends to achieve the goals.



BRICK CONVERSATIONS




The thesis project "Rebirth of Architecture: Vertical Neighborhood : 2100" has received two awards:

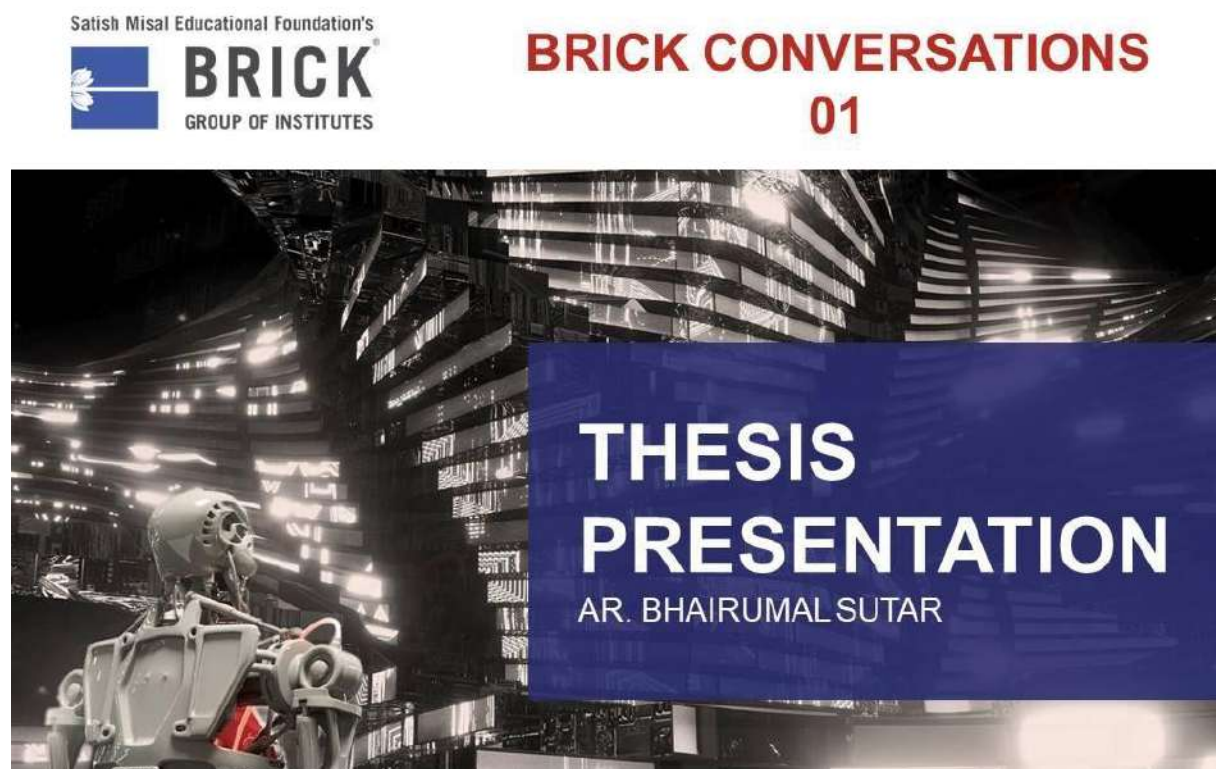
1. RTF (Rethinking the Future) Education Awards 2020
2. UniATA '20 (worlds best graduation project ever created) Awards

Ar. Bhairumal Sutar is going to share his thesis journey with us.

Date: 22nd May '20 | Time: 3.30 pm – 4.30 pm
Venue: Google meet

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| AQAR 2020-21 | Satish Misal Educational Foundation's  |
| Criterion 5 - Student Support and Progression | |
| 5.4 Alumni Engagement | |

Poster of the event



AWARD WINNING THESIS PRESENTATION

REBIRTH OF ARCHITECTURE : VERTICAL
 NEIGHBOURHOOD : 2100 By AR. BHAIRUMAL SUTAR

Ar. Bhairumal Sutar is Alumni of SMEF's Brick School of Architecture, Pune. His thesis project "Rebirth of Architecture: Vertical Neighborhood : 2100" has received two awards,

RTF (Rethinking the Future) Education Awards 2020

Rethinking the Future Student's awards is an initiative to acknowledge the innovative design ideas conceptualized by students for their under and post graduate projects. RTF Awards invited Students and Young graduates from across the world to submit their Concept Projects in RTF Education Awards.

UniATA '20 (worlds best graduation project ever created) Awards

UniATA is a biennial competition that presents a new generation of the world's best architects, urbanists and landscape architects together with their graduation projects. He is coming to share his thesis journey with us.




Ar. Bhairumal Sutar

Date: 22nd May '20 | Time: 3.30 pm – 4.30 pm

Venue: Google meet

limited to 100 participants only link would be shared on email to early responses
IQAC Initiative by SMEF'S Brick School Of Architecture, Undri Pune

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| AQAR 2020-21 | Satish Misal Educational Foundation's  |
| Criterion 5 - Student Support and Progression | |
| 5.4 Alumni Engagement | |

2. Brick conversation from the alumni for their works on redesign of quarantine facilities

The alumni Ishaan Keskar and Bhairumal with their friends had worked with Pune Municipal Corporation for redesigning the quarantine facilities. The spaces which were used for quarantine were not human-centric. It was traumatic for a person to remain isolated in these wards, as they did not offer a comfortable environment. This group of students have gone into the details and redesigned these centres. They discussed their work with the other students on this forum. Following is the poster of the event.



RE-IMAGINING QUARANTINE FACILITIES

SHARING BY AR. ISHAAN KESKAR, AR. SHUBHAM GANDHI, AR. BHAIRUMAL SUTAR, AR. TEJAL SHROTRIYA & NEERAJ JAWALE

The Covid-19 pandemic has forced the entire country to be in a lock-down since March 23, 2020. As the world still awaits a vaccine for Covid-19, the only precaution is social distancing and imposing quarantine on people who have potentially come into contact with the infection.

Be the part of Sharing on Intervention by young dynamic architects and designers "A proposal where they have Re-imagined the Quarantine Facilities as a successful public health measure" by simplifying retrofitting certain design elements, minimizing the negative effects associated with it.

Team have collaborated with Pune Municipal Corporation in revitalizing 4 existing quarantine facilities set-up in the city.



Ar. Ishaan Keskar
Alumni BSOA
Smart Cities Research Fellow, MoHUA



Ar. Bhairumal Sutar
Alumni BSOA



Ar. Shubham Gandhi
Alumni BSOA



Ar. Tejal Shrotriya, Alumni PVPCOA




Neeraj Jawale
Transportation design NID

Date: 19th June '20 Friday | **Time:** 3.00 pm – 4.30 pm | **Venue:** Google meet

Online registration is mandatory to attend the program

IQAC Initiative by SMEF'S Brick School Of Architecture, Undri Pune

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| AQAR 2020-21 | Satish Misal Educational Foundation's  BRICK SCHOOL OF ARCHITECTURE |
| Criterion 5 - Student Support and Progression | |
| 5.4 Alumni Engagement | |

3. Alumni being invited for intermediate juries of the thesis

The alumni were invited for internal juries as jurors for design and also for thesis. Following are the names of the alumni who were invited in month of January 2021 for jury. These five alumni individually reviewed group of 20-25 thesis students.


- Ar. Anubhav Kedia
- Ar. Siddhi Oswal
- Ar. Spandan Devi
- Ar. Shubham Gandhi
- Ar. Ishan Keskar

Following are the screenshots of the jury.



Alumni involved in the juries at the background research stage

The letters of acknowledgement have been attached in the later part of this document.

| | |
|---|---|
| AQAR 2020-21 |  |
| Criterion 5 - Student Support and Progression | |
| 5.4 Alumni Engagement | |

4. Guidance to the thesis students and these students getting shortlisted for award functions and one of them winning the thesis award at international forum.

The social network of faculty, the visiting faculty and ex- faculty, students and alumni too are very strong. They keep on discussing and posting on events, conferences and competitions at city, state, National and international levels. Final year thesis is a stage after which the students become alumni. Institute is proud to say that the thesis done by the students is recognized by the National and International organizations. The efforts for award process are jointly taken by the alumni, and faculty. The Council of Architecture, India's Architecture thesis award is a topic where the first batch of Alumni had participated, and now there is tradition of the final year students getting mentorship from the Alumni to think about thesis from a different view point and opting for this award. In July 2020, works of Brick Alumni Mohsin Podinwala and Anmol Waychal were shortlisted by the prestigious forum of COA thesis Awards. The alumni of the previous years have major contribution in mentoring these students for qualifying the pre-requisites and quality addition in the award process.

The institute values the mentoring done by Brick alumni Bhairumal Sutar to final year student Purven Shah of batch 2019-20 who achieved an honorable position among top 10 entries as mentioned by an international organization "Mango Architecture" (<https://www.mangoarchitecture.com/>) in December 2020.



CERTIFICATE OF ACHIEVEMENT

THIS CERTIFICATE IS PRESENTED TO

PURVEN SHAH

For achieving a position in TOP 10 HONOURABLE MENTIONS
in "ARCHITECTURAL THESIS AWARD-2020" Organized by
Mango Architecture

Awarded on 31st December 2020

Mohammad Pirdavari
JURY MEMBER, TEHRAN

Milad Pirdavari
JURY MEMBER, TEHRAN

Mango Architecture
ORGANIZER



Ref:BSA/GEN/2020-21/1300

Date:13th January, 2021

To,

Ar. Anubhav Kedia
Alumni, SMEF's Brick School of Architecture

Sub: Thanks for conducting "Jury on background research" for Thesis students

Dear Anubhav,

Thank you for conducting very interactive and resourceful **"Jury on background research"** for our Thesis Students on the online platform on date January 13, 2021 from 9:15 AM till 4:00 PM.

We appreciate you for offering us your valuable time and guidance to all our students in the language they understand. It gives us immense pleasure in looking at our students grow in such a sincere and sensitive professionals.

We hope we can look at you for further help in our endeavors as the need arises.

Thanking you again for your time and guidance.

With Regards



Dr. Poorva Keskar

Principal Incharge



Ref: BSA/GEN/2020-21/1300-1

Date: 12th January, 2021

To,

Ar. Ishaan Keskar

Alumni, SMEF's Brick School of Architecture

Sub: Thanks for conducting "Jury on background research" for Thesis students

Dear Ishaan,

Thank you for conducting very interactive and resourceful **"Jury on background research"** for our Thesis Students on the online platform on date January 12, 2021 from 9:15 AM till 4:00 PM.

We appreciate you for offering us your valuable time and guidance to all our students in the language they understand. It gives us immense pleasure in looking at our students grow in such a sincere and sensitive professionals.

We hope we can look at you for further help in our endeavors as the need arises.

Thanking you again for your time and guidance.

With Regards



Dr. Poorva Keskar

Principal Incharge



Ref: BSA/GEN/2020-21/1302

Date: 12th January, 2021

To,

Ar. Shubham Gandhi

Alumni, SMEF's Brick School of Architecture

Sub: Thanks for conducting "Jury on background research" for Thesis students

Dear Shubham,

Thank you for conducting very interactive and resourceful **"Jury on background research"** for our Thesis Students on the online platform on date January 12, 2021 from 9:15 AM till 4:00 PM.

We appreciate you for offering us your valuable time and guidance to all our students in the language they understand. It gives us immense pleasure in looking at our students grow in such a sincere and sensitive professionals.

We hope we can look at you for further help in our endeavors as the need arises.

Thanking you again for your time and guidance.

With Regards



Dr. Poorva Keskar

Principal In Charge



Ref: BSA/GEN/2020-21/1300-3

Date:13th January, 2021

To,

Siddhi Oswal

Alumni, SMEF's Brick School of Architecture

Sub: Thanks for conducting "Jury on background research" for Thesis students

Dear Siddhi,

Thank you for conducting very interactive and resourceful **"Jury on background research"** for our Thesis Students on the online platform on date January 13, 2021 from 9:15 AM till 4:00 PM.

We appreciate you for offering us your valuable time and guidance to all our students in the language they understand. It gives us immense pleasure in looking at our students grow in such a sincere and sensitive professionals.

We hope we can look at you for further help in our endeavors as the need arises.

Thanking you again for your time and guidance.

With Regards



Dr. Poorva Keskar

Principal In Charge

Ref: BSA/GEN/2020-21/1300-4

Date:13th January, 2021

To,

Spandan Devi

Alumni, SMEF's Brick School of Architecture

Sub: Thanks for conducting "Jury on background research" for Thesis students

Dear Spandan,

Thank you for conducting very interactive and resourceful **"Jury on background research"** for our Thesis Students on the online platform on date January 13, 2021 from 9:15 AM till 4:00 PM.

We appreciate you for offering us your valuable time and guidance to all our students in the language they understand. It gives us immense pleasure in looking at our students grow in such a sincere and sensitive professionals.

We hope we can look at you for further help in our endeavors as the need arises.


Thanking you again for your time and guidance.

With Regards



Dr. Poorva Keskar

Principal Incharge

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YEAR 2019-20



WALK AND TALK

W A L K & T A L K

A learning initiative by Alumni Association of SMEF's BRICK Group of Institutes.

With **Ar. Girish Doshi**, giving us an insight on his work and his journey with Architecture.

Residential project, Bibwewadi

Contact: alumnipresident@brick.edu.in alumnisecretary@brick.edu.in



[alumni_brick](https://www.instagram.com/alumni_brick)



alumni.brick.edu.in

001



WALK & TALK

A learning initiative by Alumni Association of SMEF's BRICK Group of Institutes.

With **Ar. Prasanna Morey**, giving us an insight on his work and his journey with Architecture.

Kutumb Club house, Ambegaon, Pune

Contact: alumnipresident@brick.edu.in alumnisecretary@brick.edu.in



[alumni_brick](https://www.instagram.com/alumni_brick)



alumni.brick.edu.in

002



W A L K & T A L K

A learning initiative by Alumni Association of SMEF's BRICK Group of Institutes.

With **Ar. Aijaz Hakim**, giving us an insight on his work and his journey with Architecture.

Design Studio, Pune.

Contact: alumnipresident@brick.edu.in alumnisecretary@brick.edu.in



[alumni_brick](https://www.instagram.com/alumni_brick)



alumni.brick.edu.in

003



W A L K & T A L K

A learning Initiative by Alumni Association of SMEF's BRICK Group of Institutes.

With **Ar. Rajendra Inamdar**, giving us an insight on his work and his journey with Architecture.

The building is completely planned and executed with keeping the principles of sustainability by the architect. It is done with **using plastic bottles** as the major building material and it would be an interesting visit to learn and explore different building technologies along with the ideologies of sustainability conveyed by the architect himself.

alumnipresident@brick.edu.in

alumnisecretary@brick.edu.in

004



[alumni_brick](https://www.instagram.com/alumni_brick)



alumni.brick.edu.in



Learn From Home

Building Information Modelling



ArchiCAD

BASICS : 15 Days Series
FEES : 4000 /-

ADVANCED : 15 Days Series
FEES : 4000/-

BOTH : 30 Days Series
FEES : 7000/-

For **registrations or questions**,
kindly drop a Whatsapp
message on **+91 7507674744**

CURIOUS TO SEE WHAT COULD YOU DO WITH THE SOFTWARE ? SWIPE >>>

001

GRAPHISOFT and ARCHICAD are registered trademarks of the respective companies.



In an attempt to reach out to students with an opportunity to develop and hone their software skills in the ongoing pandemic situation, a Learn from Home idea was initiated. Webinars hosted through Zoom allowed participating students to learn BIM (Building Information Modelling) using ArchiCAD and rendering softwares namely Enscape and Twinmotion.

Aspects of BIM, using a software to develop design and not just for drafting/modelling, presenting designs in Virtual Reality, creating realistic CGI renders and videos as well as beautiful illustrations of architectural design was covered during the course.



CGI Visualization created during the webinar series.

LEARN FROM HOME

By ArcTec – Education • Visualization • BIM



Student work - ArchiCAD 22



All design and image credits to our respective student, who attended the course and has provided us with these images.

LEARN FROM HOME

By ArcTec – Education • Visualization • BIM



Student work - ArchiCAD 22



All design and image credits to our respective student, who attended the course and has provided us with these images.

Student works (above)

9 students participated in the webinar series, both from and outside BRICK to learn the software over a period of 30 days. At the end the students shared their own personal works as well as their experiences from the webinar series.

Technology is rapidly changing how architecture evolves on the drawing board, and hence it would be fundamental in students progress if we could initiate more of such activities for the students, and help us create technologically equipped bunch of architects.

POST GRADUATION WEBINAR

WEBINAR

Post-Graduate studies
by
Maitrey Kute

M.Arch Housing and Urbanism



Architectural Association
School of Architecture

B. Arch

SMEF's BRICK school of Architecture

Register with the
link in the bio

Hosted by: Vipin Gurnani



SUNDAY
28th June, 2020
@
11:30 AM

BRICK
for queries contact:
alumni.president@brick.edu.in
alumni.secretary@brick.edu.in

Webinar date: 28/06/2020

Attendance: 100 (full capacity)

Webinar Link:

<https://drive.google.com/drive/folders/12-TQ9Jp0jRfpMfwqs3gwFKb89tB729IY?usp=sharing>

Host: Vipin Gurnani

Speaker: Maitrey Kute

Notes:

The webinar received a good response with the students and faculty appreciating the effort for the 1st webinar.

Majority of the questions were addressed through the QnA and live audience questions.

The screenshot shows a Zoom meeting in progress. The main window displays a grid of 20 participants, including Vipin Gurnani, Shubham Gandhi, Maitrey Kute, Priyank Bora, Anushka deo, Minal, Omkar Gund, Divya Garg, Pranali-PC, Akshay Bafna, Kashish Bhutani, Dhanya Lakshmi, Saurabh sahane, Shreya Kankaria, purva jaiswal, Anmol Moze, and Nikita. A chat window on the right shows a group chat with messages from participants and the BRICK Alumni Association. The chat messages include: "Good morning everyone, we have with us today Maitrey Kute talking on post graduate studies. Please feel free to drop in your questions in the chat box.", "From Anshwarya to Everyone: can you please tell us some master courses other than very known courses like urban designing, landscape, general architecture etc! thank you", "From Priyank Bora to Everyone: Maitrey ,what are your future plans after masters?", "From iPhone to Everyone: Very well articulated answers Maitreya", "From Sanika Shah to Everyone: Can you put some light on pursuing masters in India?", "From BRICK Alumni Association to Mr: (Privately) Lets have Poorva maam to talk for a few minutes on her inputs?", "From Vashnavi Bhat to Everyone: Is it better to pursue masters directly after graduation or you can do it more better after a few years of actual experience in the industry?", "From Anmol Waychal to Everyone: hi maitrey ... what masters degree do u suggest or according to you would help if we are with a view of starting our own firm or practice after masters...?". The Zoom interface also shows recording, speaker view, and various control buttons at the bottom.

The post-attendance response was a really good one with students being satisfied with the kind of answers to their questions and the overall brief dialogue. The main focus of the webinar was to make students think about their decisions for post-graduate studies and not take an impulsive decision for the same.

Many more such webinars regarding Masters/post architecture would help the existing students understand and take a more informed decisions relating to post-bachelor life. Initiative to be extended to various professionals and ex-students to understand the vast array of opportunities in the field post bachelors.

PHOTOGRAPHY WEBINAR



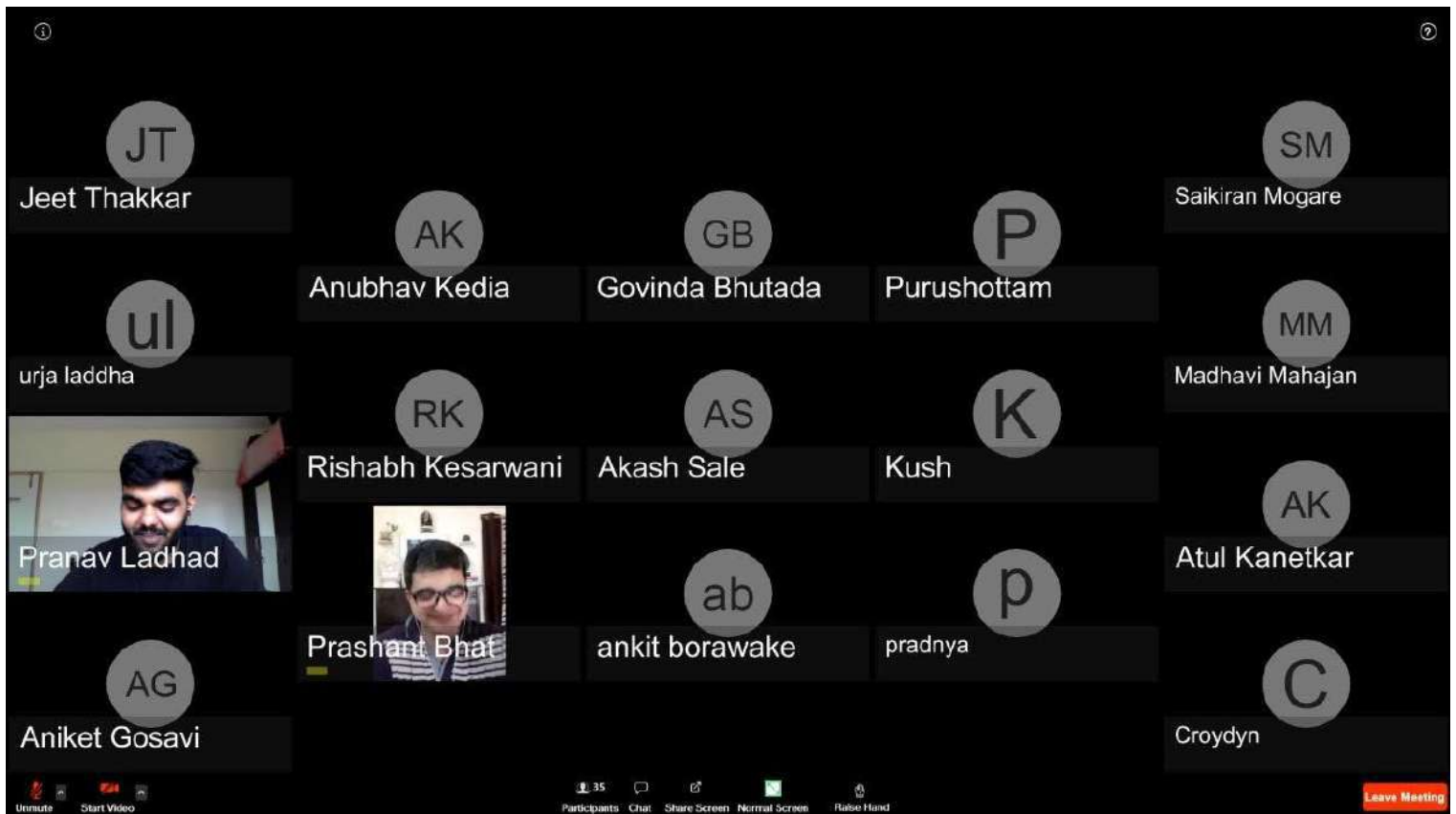
Date - 08/08/2020

Speaker - Mr.Prashant Bhat
Host - Pranav Ladhade

Note -

It was a successful session of around 1:30h. Students from other colleges too attended the Webinar.

The talk went around from how he got into this profession to all the business aspects of this profession. Mr.Prashant, answered to all the questions in detail and his responses were of really great help.



There were around 50 people throughout the webinar. The viewers were given an opportunity to send any kind of queries before the webinar started; these questions were asked during the interview and later, in the end, the viewers could again ask the any doubts they had. The response was really great and in the end all the participants were really happy with the discussion.

There are many professions that an architect could get into after the graduation, like architectural photography, architectural journalism etc. There could be more such webinar where such professionals are called upon - would widen the opportunities one could have.